

VERU NARULA

| Email: veru.narula@gmail.com | (201) 264-0096 | Website: <http://www.verunarula.com>

CV/Biography

Artistic Style: Contemporary Oil Painter, Mixed Media, Video Embedded, AI/Generative Art
B. 1981, Currently based in Los Angeles.

Education

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| Columbia University , New York, NY, Bachelor of Science | 1999- 2003 |
| School of Visual Arts , New York, NY, Fine Arts | 2005-2007 |
| Columbia University , New York, NY, Executive MBA | 2010- 2012 |
| Honors: Columbia University Senior Marshal Award (2003) | |

Exhibitions

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| Upcoming: "Lunar Art Museum," Kennedy Space Center, Cape Canaveral, FL | 2023 |
| "Generative AI Revolution", Artificial Intelligence Los Angeles Society, CA | 2023 |
| "Green Accelerator," Swiss Room, World Economic Forum, Davos, Switzerland | 2023 |
| "VIP Exhibition," BitBasel, Miami Art Basel, FL | 2022 |
| "Ocean of Abundance NFT Prototypes," Versace Mansion, Miami Art Basel, FL | 2022 |
| "Summer of Connection," Beverly Hills, CA | 2022 |
| "LA NFT Art Privacy," Marina Del Rey, CA | 2022 |
| "Queer Theory," LA Gate House, Los Angeles, CA | 2021 |
| "Black and White", Barlow Gallery, Atlanta, GA | 2019 |
| San Luis Obispo Museum of Art, San Luis Obispo, CA | 2018 |
| San Diego Art Fair, San Diego, CA | 2016 |
| "Chaos Theory," Orange County Contemporary Center of Art, CA | 2015 |
| "Thank you for applying", Kazen Art Center, Washington, DC | 2015 |
| "Erasing Borders", Williamsburg Art Center, Brooklyn, NY | 2015 |
| "H1B, Beyond Bollywood," Curated by Smithsonian Institute of Art, Twelve Gates Gallery, Philadelphia, PA | 2014 |
| "Erasing Borders," Hammond Museum, NY | 2013 |
| "Art of Conflict", Noyes Museum, Oceanville, NJ | 2013 |
| "Veru Narula", International Art Expo, New York, NY | 2013 |
| "100,000 LAK" , India Habitat Center, Delhi, India | 2012 |
| "Kinsey Institute Juried Show," Grunwald Gallery, Bloomington, IN | 2012 |
| "2011 Annual benefit", Chelsea Art Museum, New York, NY | 2011 |
| "A Strip of Life", Georgia's art gallery, New York, NY | 2011 |
| "Digital Night" , Los Angeles Digital Museum of Art, Los Angeles, CA | 2011 |
| "Arabian Nights", Exhibited at New Jersey Symphony Orchestra City without Walls, and The New Jersey Performing Arts Center, Newark, NJ | 2011 |
| Solo Show: "All The World's A Stage", Michael Schimmel Art Center , Pace University, New York, NY | 2011 |

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| "Indo American Art Benefit," Sundaram Tagore Gallery, NY | 2010 |
| "Snap to Grid", L.A. Center for Digital Art, Los Angeles, CA | 2010 |
| "The Art of Conflict" , Tarnish and Gold Gallery, Minneapolis, MN | 2010 |
| "BABEL" Space 37, Queens, NY | 2010 |
| EcoArtspace's "What Matters Most," Exit Art, New York, NY | 2010 |
| "Spring Salon Show", Greenpoint Gallery, Brooklyn, NY | 2010 |
| "Scarlet Fever: The Red Show", Postcrypt Art Gallery, New York, NY | 2010 |
| "Haiti Art Fund", MonkDogz, New York, NY | 2010 |
| "From the Edge", ZieherSmith, New York, NY | 2010 |

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| Erasing Borers: Explorations in Contemporary Indian Art | |
| PennGallery, Penn College, PA | 2009 |
| Queens Museum of Art, Queens, NY | 2009 |
| Elizabeth Arts Foundation, New York, NY | 2009 |
| "Global Cooling" World Financial Center, NY | 2009 |
| Dowd Fine Art Gallery, Cortland, NY | 2009 |
| "Dialogue in Art" Santa Monica Studios | 2009 |

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| "Election 2008", Art Gotham, New York, NY | 2008 |
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| "Erasing Borders Exhibition", Queens Museum of Art, Queens, NY | 2008 |
| "Global Fusion Art", Spark Art Center, NY, NY | 2008 |
| Hammond Museum, Salem, NY | 2008 |
| The Guild Gallery, NY, NY | 2008 |
| Tabla Rasa Gallery, Brooklyn, NY | 2008 |
| Santa Monica Studios, Santa Monica, CA: "South Asian/American Arts Festival" | 2008 |

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| James Cohan Gallery, New York, NY: "Postcards from the Edge." | 2007 |
| Apex Art, New York, NY: | 2007 |
| ifood TV, New York, NY: "Beyond Borders Event" | 2007 |
| Columbia University, New York, NY: | |
| • Permanent Installation: "A Holi Trance" | 2003 |
| • Solo Exhibit "The Experience of Hands" | 2003 |

Select Press Coverage

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| • "Body Oddy Oddly," <i>Queer Quarterly</i> , | 2021 |
| • "Interview with Veru Narula", <i>Mantel.com</i> | 2011 |
| • "Social issues on the palette, Diaspora artists erase borders", <i>India Abroad</i> | 2009 |
| • "A Collection Born of Cultural Dislocation", <i>New York Times</i> | 2008 |
| • Orientation Online Asian Events | 2008 |
| • "Review of South Asian/ American Festival", <i>Los Angeles Times</i> | 2008 |
| • "Independence Beyond Borders," <i>Indian Era.com</i> | 2007 |

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Artist Speaking Engagement

- Guggenheim Museum, New York, NY 2010
- Queens Museum, Queens, NY 2009

Publications

- Novelist: *The Vital Breath* 2005
 - Author of the novel *The Vital Breath*
- Coauthor: *Yoga for College Students* 2002