

## US & Global Political Juxtapositions



# US & Global Political Juxtapositions

Proposal by Artist Mr Veru Narula  
Museum/Gallery Exhibition

Copyright VeruHanumanth, LLC. 2026 ©

# Exhibition Concept & Curatorial Statement

Analyzing the juxtaposition of the USA's identity, international political figures, power, hubris, leadership, and the quest for universal human destiny, the exhibition is a visual argument for the **timelessness of human political drama**. The core concept collapses the 400-year gap between Shakespearean tragedies and 21st-century global conflicts, pairing classical literary archetypes (like King Lear and Julius Caesar) with modern leaders (Vladimir Putin, Hugo Chavez, and Kim Jong Il). This assertion holds that the motivations fueling global unrest (greed, ambition, and betrayal) are eternal, transforming the canvas into a contemporary proscenium arch that stages these recurring human flaws.



this exhibition presents a provocative inquiry into **Geopolitical Tragedy in the Age of the Tweet**. The bold oil paintings utilize Shakespeare's formal architecture, linking the US occupation of Iraq to **Hamlet's** revenge plot and the Israel-Palestine conflict to **Othello's** desperate rage, providing complexity to modern world events. The artist uses this classical lens to critique the immediate, fragmented nature of modern politics, compelling the viewer to recognize that every global conflict is a story written long ago and framed by a continuous, intellectual dialogue on the nature of power.

# Selected Artworks

## "The Intifada of Desdemona".

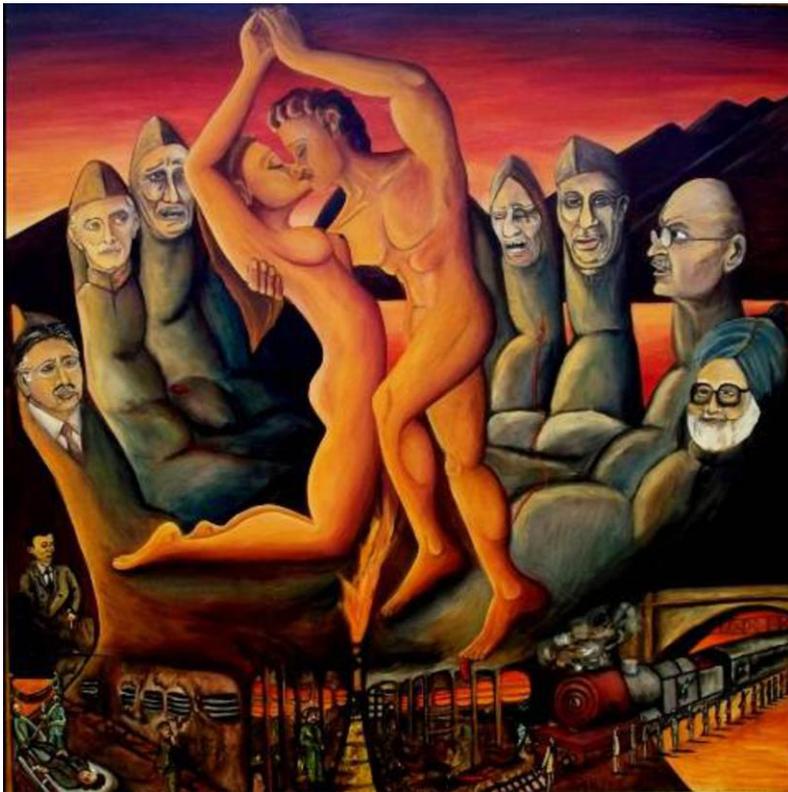
The painting provocatively compares the desperate, violent rage of Othello smothering his wife Desdemona to the extremist attacks and conflicts surrounding the Second Intifada and the Israeli invasion of Gaza. The work questions which land is truly "smothered," featuring a burning Desdemona as the outline of Israel, whose disputed territorial borders remain a focus since the 1967 Six Day War.



## "Tsar Lear":

The painting parallels Vladimir Putin's succession planning woes to those of **King Lear**, showing Putin (who is "Every inch a king") holding the poisoned spy **Alexander Litvinenko** the way Lear cradled his dead daughter Cordelia. This potent comparison reflects the theme that as the rule of a loved and obstinate king wanes, he becomes **gluttonous over his kingdom's legacy** in a regime filled with both countrymen's love and officers' betrayal.

# Selected Artworks



## "Romeo & Julietistan: Where for Art thou Partition?":

The painting explores the tragic diplomatic relations between nuclear-armed rivals **India and Pakistan**, referencing the Partition with the phrase, "Parting is such sweet sorrow, that it shalt be felt, till it is... 60 years later." It casts the two nations as **star-crossed lovers**, surrounded by past and present Indian and Pakistani leaders (the modern Montagues and Capulets), illustrating how the unruly passion of religious and secular fervor turns to violence.

## "Out Damn Nukes, Out I Say":

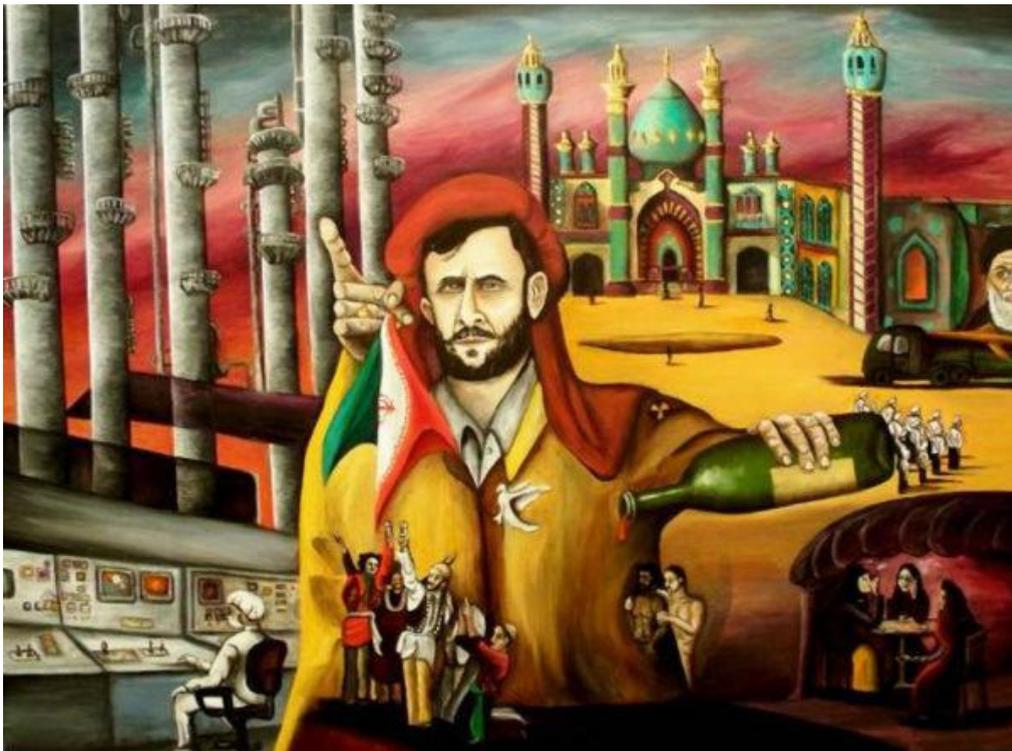
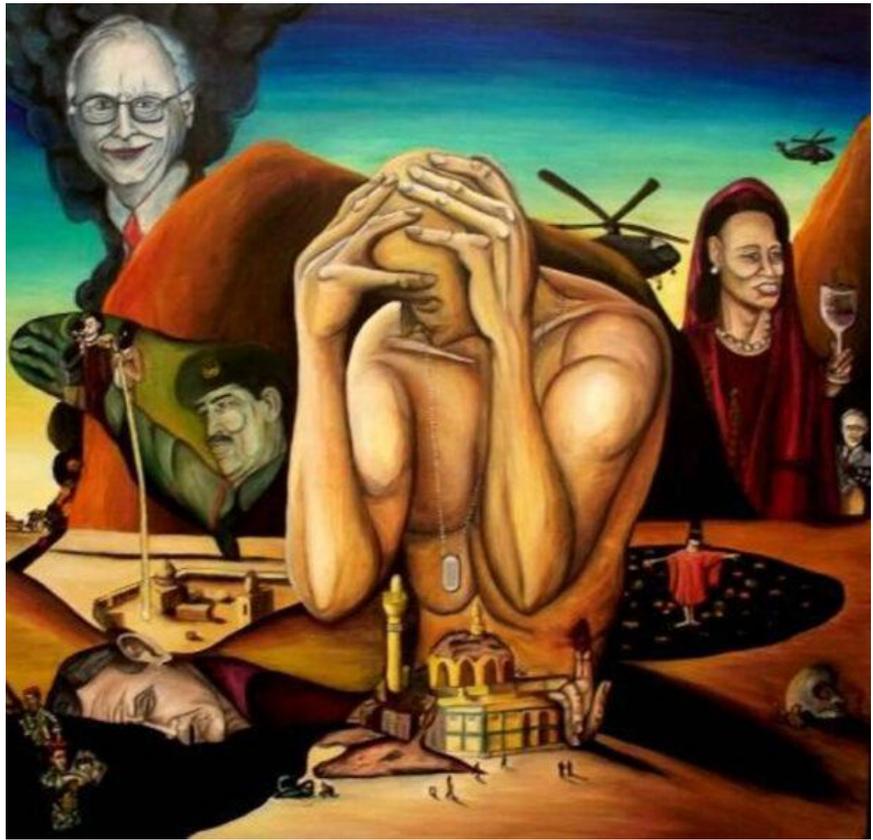
The painting powerfully compares the motives of the unpredictable North Korean dictator **Kim Jong II**, following his ballistic missile launches and nuclear test, to the treacherous road followed by **Macbeth** in his quest for a kingdom. The title channels **Lady Macbeth's** famous line, with the artwork seeking to apply her guilty hands and the theme of a **crazed despot's greed** to the fulfillment of modern, treacherous nuclear dreams.



# Selected Artworks

## "To Be Or Not To Be...In Iraq":

The painting interprets the Bush Administration's **Iraq occupation** as a modern-day **revenge tragedy** by using the plot and characters of **Hamlet**, asserting, "Though this be madness, yet there is method in't." The **Hamlet figure** is depicted pondering over the destroyed golden dome of a Shiite shrine while the entire "To Be or Not to Be..." soliloquy is inscribed on a soldier's dog tag, paralleling the betrayal and madness of the conflict, from the misaligned actions of **Condoleezza Rice** (Queen Gertrude) to the tortured detainee mirroring **Ophelia**.



## "Honest (Iran) Iago":

The painting contrasts the two views of Iran (Restriction and Excess) through the figure of Iranian President **Mahmoud Ahmadinejad**, whom the artist compares to **Iago**, one of Shakespeare's most cunning villains. The work suggests that Ahmadinejad's persuasive rhetoric, like Iago's "ocular proof," is used to **mask underlying intentions** and maneuver for political gains, highlighting his coldness and selfishness.

# Selected Artworks

"Hail Chavez" draws lessons from the **over vaulting ambition** and ultimate downfall of **Julius Caesar**, comparing the Roman leader's fate to that of Venezuelan President **Hugo Chavez**, whom the piece warns to "Beware the Ides of March." The painting integrates the classic imagery of *Julius Caesar* to reflect the lives of Venezuelans, asserting that the political visionary's pride eventually leads to his destruction.



Using the syringe as a metaphor for government intervention, the artwork critiques the Obama-era response to the 2009 financial crisis, where massive "injections" of capital were used to resuscitate failing financial institutions. By juxtaposing this state aid with imagery of orphans, the piece highlights a stark moral disparity, questioning why corporate entities were rescued while vulnerable populations were left unprotected.

# Selected Artworks



Created in the wake of **Hillary Clinton's** loss, "**Joan of Arc Gets Her Pantsuit**" explores how to equip a modern-day heroine to rise up against an age defined by **populism** and **political pugilism**. The title reimagines the historical figure donning a "pantsuit" as a metaphor for the political armor and social readiness necessary to confront today's multifaceted challenges.

# About the Artist: Mr. Veru Narula

Mr. Veru Narula is a visual artist renowned for his captivating underwater paintings, which seamlessly blend traditional and digital media. His artwork aims to attract abundance, rekindle the need for self-actualisation and offer viewers a meditative escape from the daily grind.

Born on April 7, 1981, in Edison, NJ, Narula is a third-generation oil painter and engineer whose life and art uniquely synthesise technology, spirituality, and cultural heritage. As a first-generation American raised in the Hindu tradition, Veru cultivated a deep appreciation for both science and the sacred from a young age. This fusion has guided his artistic practice since he was seventeen.

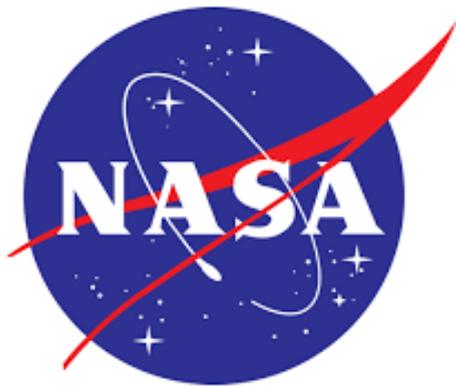


Narula's impressive academic background includes degrees from Columbia University and the School of Visual Arts, with additional studies at the Museum of Modern Art. He also holds an Executive MBA from Columbia. His work has been exhibited in prestigious institutions such as the Smithsonian Museum of Art, Miami Art Basel, and the Queens Museum of Art.

His formative years were profoundly shaped by pivotal experiences, including witnessing the events of 9/11 while an engineering student at Columbia. This experience led to the publication of his first novel, "The Vital Breath", a yoga-political romance, and ignited a lifelong devotion to hatha yoga. The mantra he embraced, "The longer the breath, the calmer the mind", became a guiding principle in both his personal and creative life.

# About (Cont.)

*Four of Mr. Veru Narula's art pieces were embossed on a disk and sent aboard a SpaceX Falcon 9 spacecraft as part of the NASA Odysseus Mission, which landed on the South Side of the Moon on February 22nd, 2024, alongside works from 222 other talented artists, including Jeff Koons!*



# About (Cont.)

Veru's ascent in the New York art scene during the 2000s and 2010s was marked by significant milestones. His oil painting *Kathak Dancers* garnered a New York Times review and was subsequently acquired by the Rubin Museum after Donald Rubin visited Tabla Rasa Gallery. This painting later became part of a historic moment: its inclusion in the Lunarprise Mission, where art was etched onto quartz disks and launched on a Falcon 9 rocket to the Moon's south pole. Curated by Michael Nash for his Sundance award-winning film project, this made Veru one of the rare contemporary artists with work literally on the Moon.

In addition to *Kathak Dancers*, Veru contributed three more pieces to the Lunarprise: *Pupil of Cosmic Discipline* from his feminine divine series, *Super Moon* from his Strip of Life Art™ collection, and *Mars Meditation* from his Mars Imagination series. *Mars Meditation*, inspired by the Martian-like terrain of the Australian outback, represents the pinnacle of his spiritual and artistic expression. During its creation, he donned a 3D-printed space helmet and chanted Madonna's "Shanti/Ashtangi"—the same Sanskrit verse he quoted in his high school yearbook in 1998, symbolising a full-circle moment of



Throughout his journey, Veru has confronted and embraced personal challenges, including coming to terms with his identity, managing bipolar disorder, and fully stepping into his Aries-driven, Mars-ruled nature. In October 2019, he declared his soul's purpose: "To Uplift Truth through Art and Help People."

In December 2022, Veru's career reached another peak when he debuted *Ocean of Abundance* at the Versace Mansion during Miami Art Basel. This work, combining hand-painted techniques with generative art, heralded a new era in his practice. There, he met influential figures such as Nova Spivack, Dallas Santana, and Lori Taylor. After Spivack's talk about his childhood dream of preserving civilisation, Veru gifted him "Mars Meditation". Spivack affirmed its rightful place on the Moon. Soon after, it was. From Edison, NJ, to Earth's only satellite, Veru Narula's life demonstrates how the intersection of breath, brush, and belief can elevate art beyond the limits of gravity.

# Mr Veru's Exhibition History



In 2024, four of his Art pieces were embossed on a disk that were aboard a falcon 9 SpaceX rocket as part of the NASA Odyssey Mission to the Moon. Some of his most recent and noteworthy exhibitions include "Urban Expression", Orange Contemporary Center of Arts, Santa Ana, CA 2024; "Chaos Theory," Orange Contemporary Center of Arts, Santa Ana, CA 2024; "Lunar Art Museum," Kennedy Space Center, Cape Canaveral, FL 2023; "Generative AI Revolution", Artificial Intelligence Los Angeles Society, CA 2023; "Green Accelerator," Swiss Room, World Economic Forum, Davos, Switzerland 2023; "VIP Exhibition," Bit Basel, Miami Art Basel, FL 2022; "Ocean of Abundance NFT Prototypes," Versace Mansion, Miami Art Basel, FL 2022; "Summer of Connection," Beverly Hills, CA 2022; "LA NFT Art Privacy," Marina Del Rey, CA 2022; "Queer Theory," LA Gate House, Los Angeles, CA 2021 Veru Narula (b. 1981) is a contemporary mixed media artist known for his vibrant palette and thought-provoking works concerning the intersection of spirituality, the universe's rhythm, nature, and the expression of the ever-changing human identity. The artist skillfully intertwines oil painting, video embedded art, and augmented reality to deliver a unique perspective on the human experience. Education Exhibition History His Art been exhibited & acquired by prestigious nations



His Art been exhibited & acquired by prestigious national & international museums & collections.

# Mr Veru's Exhibition History



San Luis Obispo Museum of Art, San Luis Obispo, CA 2018; San Diego Art Fair, San Diego, CA 2016; "Chaos Theory," Orange County Contemporary Center of Art, CA 2015; "Thank you for applying", Kazen Art Center, Washington, DC 2015; "Erasing Borders", Williamsburg Art Center, Brooklyn, NY 2015; "H1B, Beyond Bollywood," Curated by Smithsonian Institute of Art, Twelve Gates Gallery, Philadelphia, PA 2014; "Erasing Borders," Hammond Museum, NY 2013; "Art of Conflict", Noyes Museum, Oceanville, NJ 2013; "Veru Narula", International Art Expo, New York, NY 2013; "100,000 LAK", India Habitat Center, Delhi, India 2012; "Kinsey Institute Juried Show," Grunwald Gallery, Bloomington, IN 2012; "2011 Annual Benefit", Chelsea Art Museum, New York, NY 2011; "A Strip of Life", Georgia's Art Gallery, New York, NY 2011; "Digital Night", Los Angeles Digital Museum of Art, Los Angeles, CA 2011; "Arabian Nights",

Exhibited at New Jersey Symphony Orchestra, City Without Walls and The New Jersey Performing Arts Center, Newark, NJ 201; Solo Show: "All The World's A Stage", Michael Schimmel Art Center, Pace University, New York, NY 2011

# Mr Veru's Exhibition History



Queens  
Museum of Art



Rubin Museum  
of Art

sundaram tagore

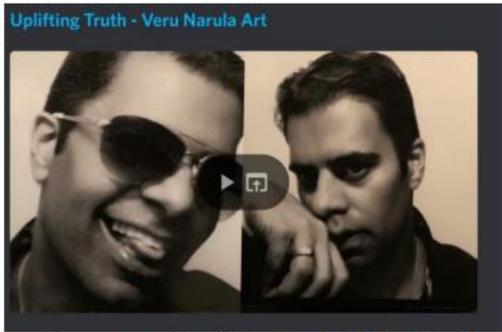


arts> World  
Financial  
Center

“The Art of Conflict”, Tarnish and Gold Gallery, Minneapolis, MN 2010, “Indo American Art Survey (Benefit),” Sundaram Tagore Gallery, NY 2010; “Snap to Grid”, L.A. Center for Digital Art, Los Angeles, CA 2010;; “BABEL” Space 37, Queens, NY 2010; EcoArtspace’s “What Matters Most,” Exit Art, New York, NY 2010; “Spring Salon Show”, Greenpoint Gallery, Brooklyn, NY 2010; “Scarlet Fever: The Red Show”, Postcrypt Art Gallery, New York, NY 2010; “Haiti Art Fund”, MonkDogz, New York, NY 2010; “From the Edge”, ZieherSmith, New York, NY 2010; “Erasing Borers: Explorations in Contemporary Indian Art”, PennGallery, Penn College, PA 2009; Queens Museum of Art, Queens, NY 2009; Elizabeth Arts Foundation, New York, NY 2009; “Global Cooling” World Financial Center, NY 2009; Dowd Fine Art Gallery, Cortland, NY 2009; “Dialogue in Art” Santa Monica Studios 2009; “Election 2008”, Art Gotham, New York, NY 2008; “Erasing Borders Exhibition”, Queens Museum of Art, Queens, NY 2008; “Global Fusion Art”, Spark Art Center, NY, NY 2008; Hammond Museum, Salem, NY 2008; The Guild Gallery, NY, NY 2008; Tabla Rasa Gallery, Brooklyn, NY 2008; “South Asian/American Arts Festival”, Santa Monica Studios, Santa Monica, CA 2008; “Postcards from the Edge.”, James Cohan Gallery, New York, NY 2007 Apex Art, New York, NY 2007; “Beyond Borders Event”, ifood TV, New York, NY 2007; “A Holi Trance” (*Permanent installation*)

*Solo Show*: “The Experience of Hands,” Columbia University, New York, NY 2003.

# Media Coverage



Documentary Short "Veru Narula: Uplifting Truth"

The  
New York  
Times

Los  
Angeles  
Times



Time Square, New York, NY

Veru has been a guest artist speaker at the Guggenheim Museum (NY, NY 2011), and Bal Nikatan Orphanage (Delhi, India 2019). His art has had wide press coverage that includes reviews in New York Times by former Art Forum editor Benjamin Genocchio, LA Times, 'India Times', and has been featured in articles such as "Body Oddy Oddly," Queer Quarterly, 2021; "Interview with Veru Narula", Mantel.com 2011; "Social issues on the palette, Diaspora artists erase borders", India Abroad 2009; "A Collection Born of Cultural Dislocation", New York Times 2008; Orientation Online Asian Events 2008; "Review of South Asian/American Festival", Los Angeles Times 2008, and "Independence Beyond Borders," Indian Era.com 2007.

## *The art of Mr. Veru is even on the Moon!*

**Art on the Moon selection: "Mars Meditation"**

**ARTIST ID**  
Lunarprise Mission Participation

**Veru Narula**

Spaceflight, the official curator for the Lunarprise Mission, hereby confirms and verifies the following:  
The artwork and/or entity/entities described above have been carefully chosen and incorporated into the Lunarprise Mission as one of the 222 exclusive participants.  
Their artwork (name of entity) are included in the part of the Lunar Museum's digital archive, a list of artwork and name destined for the Earth's Moon.

Mission Launch Details:  
Name Mission		Applied Collection
2024		Monthly - January 2024
Mission		Lunar Landing Date
Spaceflight		01-20-2024

Shipping Train: Mars Mission, Part of Genesis Discovery, Bepi-Colombo, Kathua Station

For further details, refer to the Artist Terms and Conditions available at [www.lunarprise.com](https://www.lunarprise.com)  
For more information about the mission, visit <https://spaceblue.com>

**"Mars Meditation" (72" x 48") Oil on Canvas, 3D Printed helmet**

**SPACE BLUE**  
Assigned Artist ID  
**55**

Upon the successful touchdown of Lunarprise on Earth's Moon, the artwork and/or entity/entities will be able to login at [www.spaceblue.com](https://www.spaceblue.com) to receive an official Certificate of their art artifacts or entity. The final Certificate will carry the assigned Lunar Artifact ID, correct names, the Lunar Landing date and time, the Lunar location, and the Smart Contract ID associated with the named certificate.  
Date: 3/18/2024

**SPACE BLUE**

**Official Lunarprise Certificate**

# The Making of an Artist

## *3<sup>rd</sup> Generation Oil Painter & Engineer*

“Oil Painting is a rite of passage in my family, from my mother, father, uncles, aunts, grand-family, and cousins.

Each painting tells a story, combining ideas across emotional experiences, sciences, spiritual iconography, sexuality, literature, technology and ultimately, the pursuit of Freedom”

**Age 11: Model Homes & Fashion**



Passion for  
Creation



# The Curatorial Dossier

Discover our curated exhibition proposals

- Spirit of Water
- Female empowerment
- Technology and Engineering in Art
- Christian Culture
- South Asian, Arab and African Culture
- Strip of Life: Ready to Hang

# Contact Information

## Mr. Veru Narula

Contemporary Oil Painter

425 W. Bonita Avenue, Suite 208

San Dimas, Los Angeles, CA 91773

United States

Cell Phone/Whatapp: (201)264-0096

Email: [Veru.Narula@gmail.com](mailto:Veru.Narula@gmail.com)

CC: Gallery Director: [VirNarula@gmail.com](mailto:VirNarula@gmail.com)

Website: [www.VeruNarula.com](http://www.VeruNarula.com)

Instagram: @VeruNarula

FaceBook Fan Page & Youtube: VeruNarulaArt

TikTok: @VeruNarula555