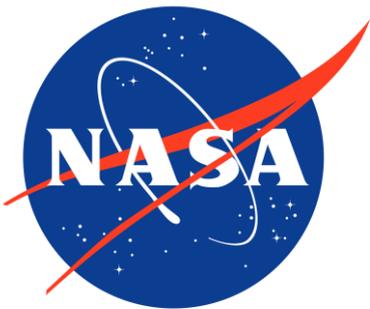


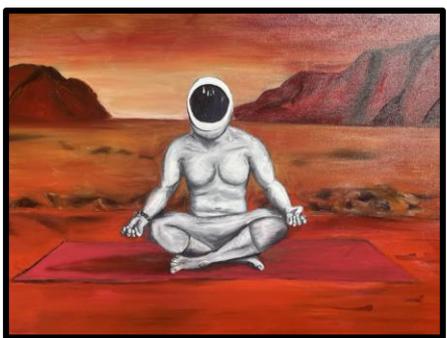
# VERU NARULA



# Mr. Veru's Art is on the Moon!



Four Veru Narula Art pieces were embossed on a disk and sent aboard a **Space X Falcon 9** spacecraft as part of the **NASA** Odysseus Mission, which landed on the South Side of the **Moon** on February 22nd, 2024, alongside works from 222 other talented artists, including Jeff Koons!



The selected art pieces, including "**Mars Meditation**," "**Super Moon**," "**Pupil of Cosmic Discipline**," and "**Kathak Dancers**," carefully align with the Arch Mission Foundation's objective of preserving knowledge and advancing Human consciousness, and represent an expansive vision of **humanity**.



# Art Curatorial Dossier

Discover our curated Exhibition proposals



## Art & Exhibition Proposals Contents

- Spirit of Water
- Videos Embedded in Oil Paintings
- Technology and Engineering in Art
- Female Empowerment
- Christian Culture
- South Asian, Arab and African Culture
- Strip of Life™: Ready to Hang
- Margin Call: Mental Health, Bipolar Management & LGBTQIA+
- US & International Political Juxtapositions

# CURATORIAL OVERVIEW: Art Eras (1998 to 2026+)

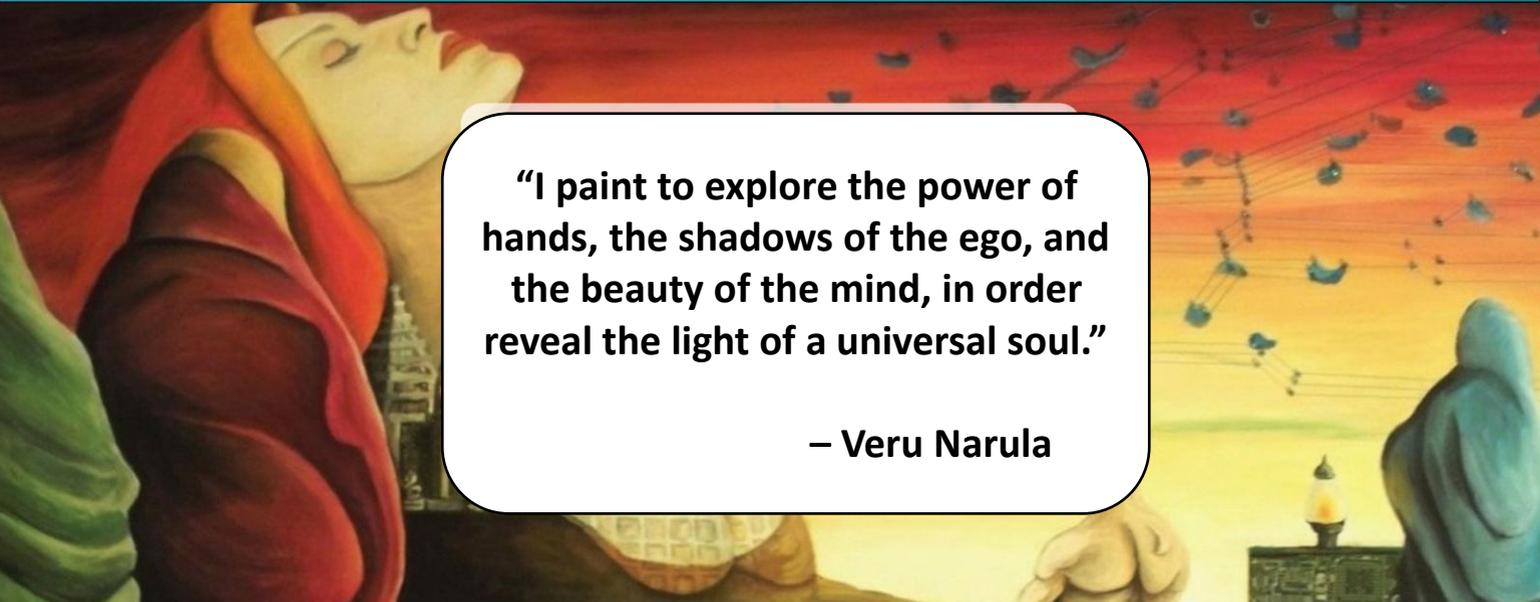


**Strip of Life Art™**  
A Piece of Art with a Piece of You™

[CREATE YOUR OWN](#)



# Artist Statement



“I paint to explore the power of hands, the shadows of the ego, and the beauty of the mind, in order reveal the light of a universal soul.”

– Veru Narula

## **Artist Statement**

I am both a third-generation oil painter and a third-generation engineer. My practice is rooted in a lifelong fascination with how the human eye responds differently to pigment and pixels, and how these two visual languages can coexist without one diminishing the other.

My work bridges centuries old oil painting traditions with contemporary tools such as video, augmented reality, and artificial intelligence.

I followed my family heritage of oil painting with my first work ‘Refulgence’ at age seventeen in 1998 and worked on art series in themes as if they were music albums. Since 2010, I have embedded moving images directly into oil paintings, treating the painted surface as both narrative and interface. Across my career, themes have ranged from space exploration and relationship dynamics to imagined cultural dialogues and symbolic storytelling, often using motion and repetition to allow meaning to unfold over time.

# Artist Statement (cont.)



In recent years, particularly following the shifts in the digital art landscape after 2022, I began more deeply integrating AI driven imagery and augmented reality into my paintings. Water and oceanic forms recur throughout my work as metaphors for abundance, memory, reflection, and flow. These paintings function as visual anchors while layered digital narratives invite viewers into experiences that evolve uniquely for each person.

At the core of my practice is an interest in perception. Across cultures and throughout history, pigment sourced from nature has functioned as one of humanity's earliest technologies for memory, myth, and meaning. In my work, the physical painting remains constant while the digital layer becomes adaptive. Two people standing in front of the same painting may encounter different animated interpretations based on subtle cues such as movement, proximity, or visual data. The goal is not replacement, but expansion. Technology becomes a collaborator that deepens storytelling rather than overtakes it.

The rhythm of the universe, of nature, and of history informs my work. I am drawn to the idea that everything diverges and converges, repeats and transforms, yet originates from the same source. This cyclical understanding shapes how I see humanity, time, and belonging, and it finds its way onto the canvas as a search for unity within complexity.

# Artist Statement (cont)



The hands are central to my visual language. They form the link between mind and eye, past and future. They are storytellers and conduits of lineage. As the child of two painters and the parent of a daughter who creates alongside me, my hands carry inherited gestures forward. Through them, I express love, identity, relationships, faith, and values. Painting becomes both personal record and shared inheritance.

My work balances the intimate and the universal. It weaves personal experience with global narratives and diverse cultural traditions to create a visual language that invites inclusion rather than division. I aim to create spaces where the old, the new, and the emerging coexist equally, where figurative and abstract elements speak together, and where tradition and experimentation are in active conversation.

Ultimately, my creative philosophy centers on amplifying the experience of the human eye, hand, mind, and soul. By respecting the physical act of painting while embracing responsive technologies, I seek to create works that encourage reflection, connection, and a sense of shared home within an ever-evolving world.

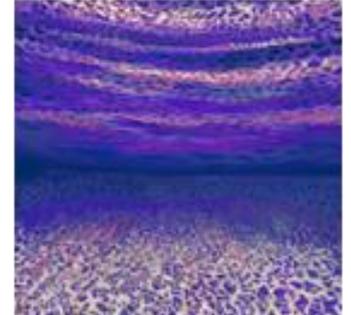
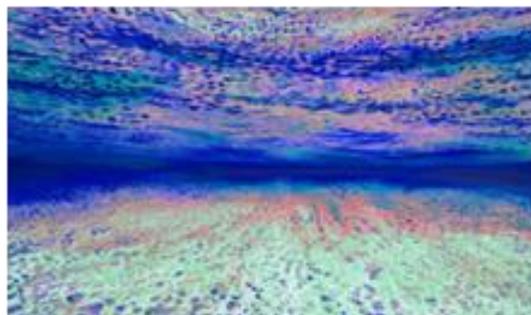
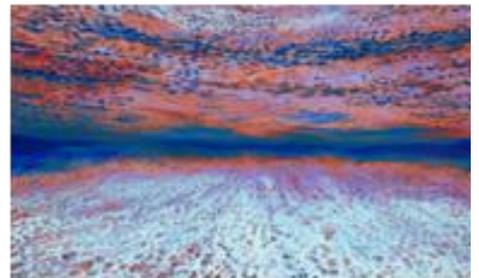
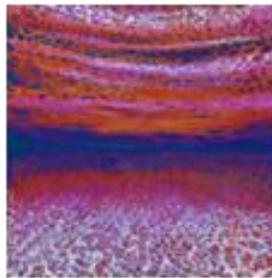
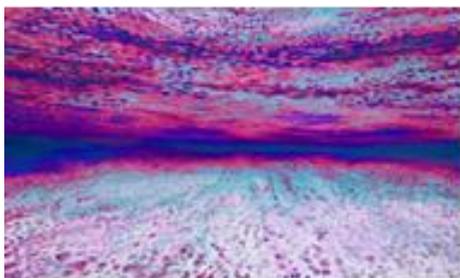
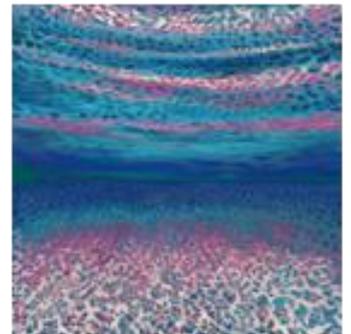
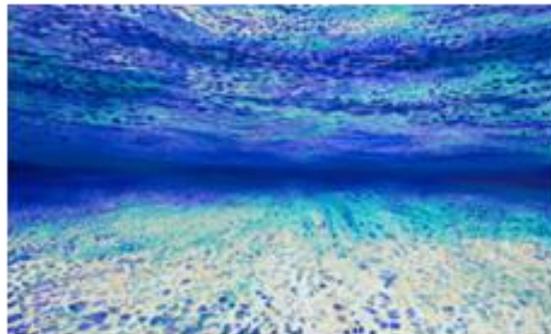
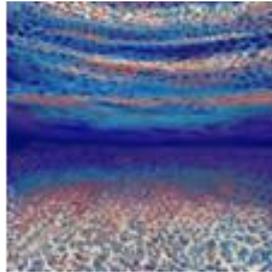
# Spirit of Water



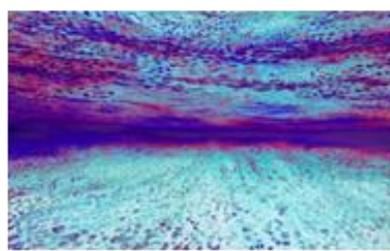
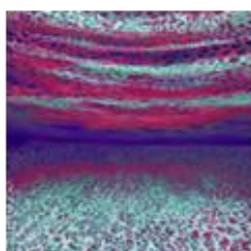
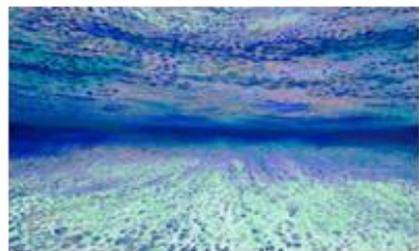
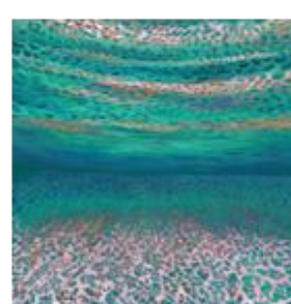
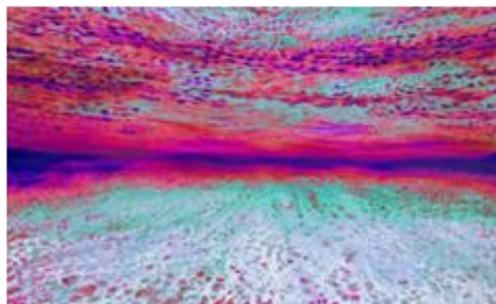
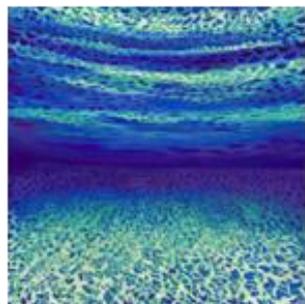
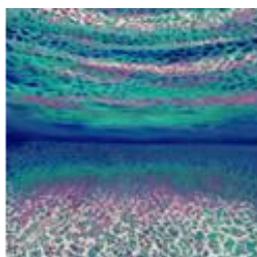
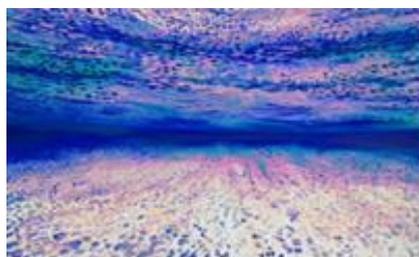
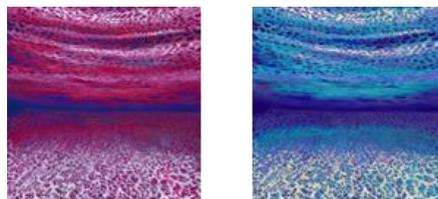
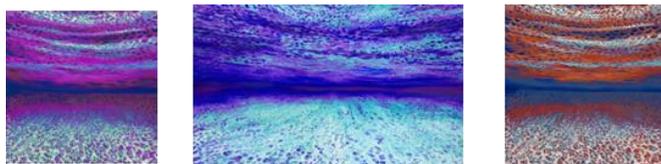
Exhibition Proposal by Artist Mr. Veru Narula

Copyright 2026 VeruHanumanth LLC

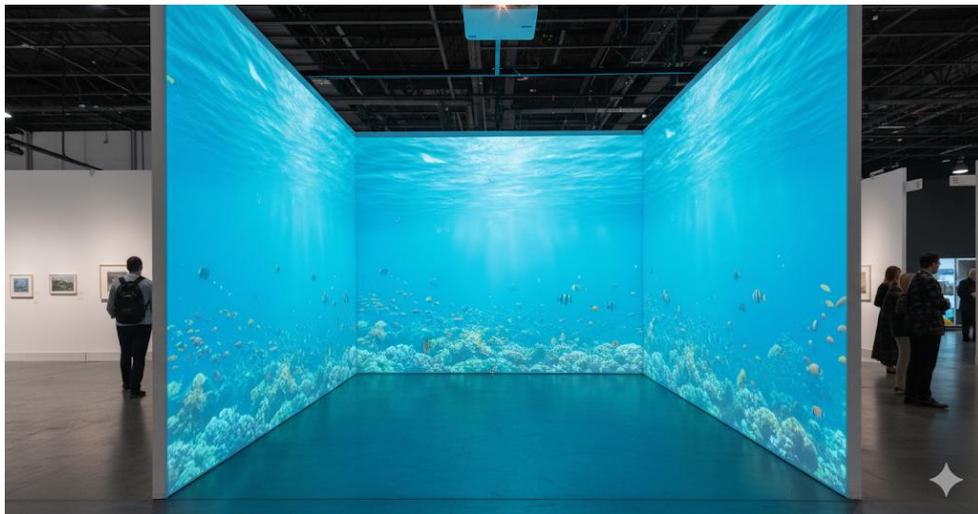
# Ocean of Abundance Series



# Ocean of Abundance Series

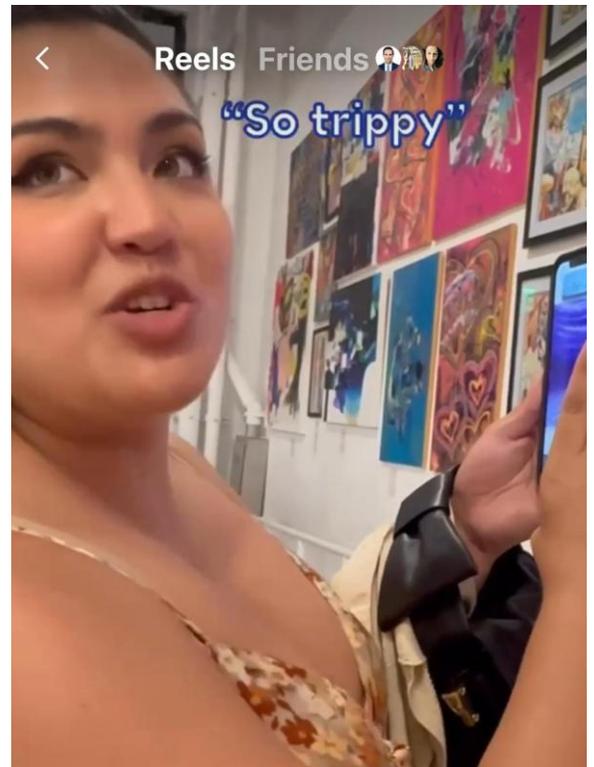
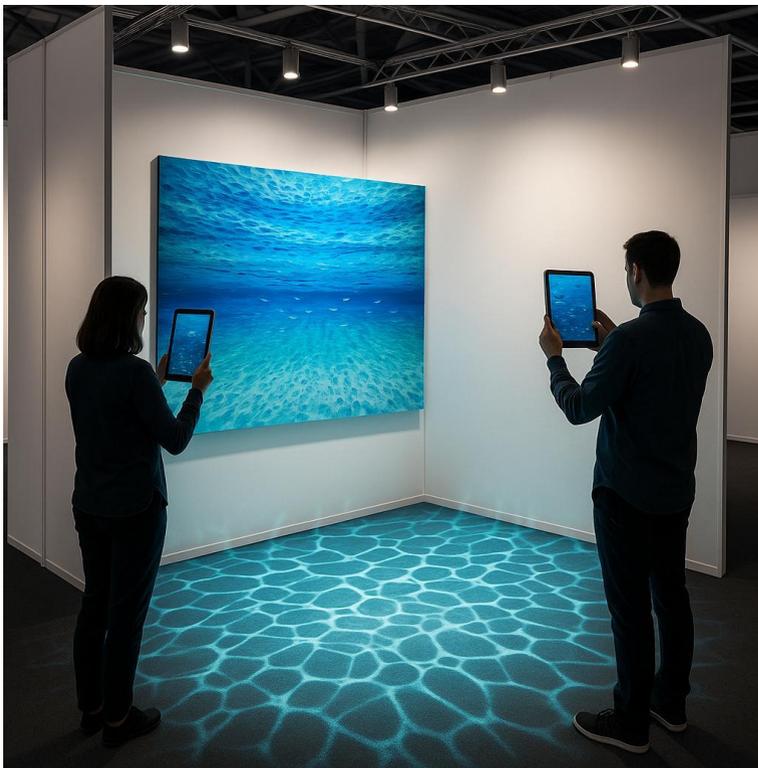


# Exhibition Plan



# Exhibition Set Up

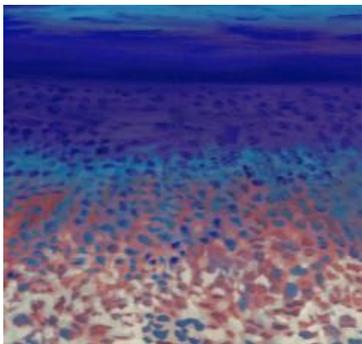
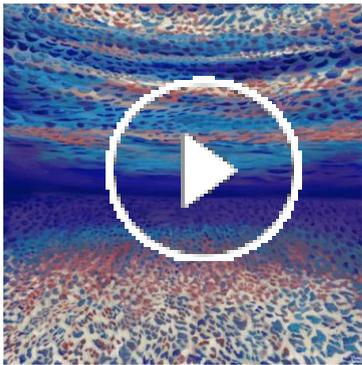
This captivating series, "Ocean of Abundance," delves into the intersection of science, spirituality, and artistic expression. Inspired by the Taoist philosophy of emulating nature's brilliance, the artist Mr. Veru draws inspiration from water to explore the profound effects of light and its connection to the human experience.



The axis of the ensemble lies in a phenomenon called "Total Internal Reflection." Just as light refracts within the water at a critical angle, reflecting onto itself, so too can the human spirit reach a point of transformation during its journey of self-discovery. Each artwork serves as a portal, beckoning viewers to connect with an infinite source of well-being, prosperity, and love.

# Exhibition Set Up (cont.)

*Views will experience exclusive Augmented Reality animations that will transport them through time and space right on their phone screen. Additionally a projector of moving waves will create mood.*



**Projector Options  
Space Dependent**



Historically speaking, water has been the paragon metaphor for adaptability, transformation and the resilience of the human spirit. The exhibition calls the viewers to consider not only their internal landscape, but also their involvement in the shaping of the world around them. Mr. Veru offers his art as a gateway into the analysis of these themes through the addition of interactive features. The artworks will come accompanied 5 Augmented Reality animations: 1 of the waves gently moving, 2 Historical Records Floods, 1 related to *Climate Refugees* from Sundance Film Winner Michael Nash giving a face to the impact of Climate Change, , and the last related to space exploration with one unlocking water on the moon.

# 2 Historical Floods (Augmented Reality)

## Noah's Flood (Similar to the flood in the Epic of Gilgamesh)

The story of Noah's Flood is found in the Abrahamic religions (Judaism, Christianity, and Islam). In this narrative, God, angered by humanity's wickedness, decides to destroy all life on Earth with a great flood. He instructs the righteous man Noah to build a massive ark to save his family and a pair of every animal. After the flood waters cover the entire earth and all other life is destroyed, the ark lands on a mountain, and the survivors are tasked with repopulating the world.



## The Submersion of Dvaraka

In Hindu mythology, the city of Dvaraka, built by Lord Krishna, is said to have been a magnificent city made of gold and silver. According to the epic Mahabharata, after Krishna departed from Earth and the end of his lineage, the city was swallowed by the ocean in a divine act. This event marked the beginning of the Kali Yuga, the current age in Hindu cosmology. Archaeological explorations have found submerged city ruins off the coast of modern-day Dwarka in India.

# Climate Change & Space Exploration (Augmented Reality)

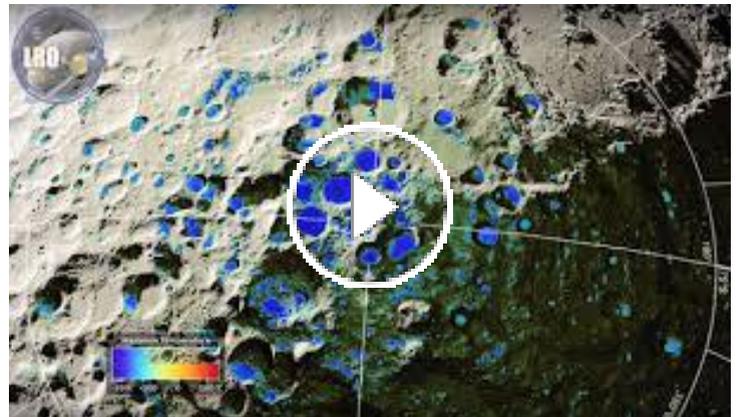


## Impact of Climate Change

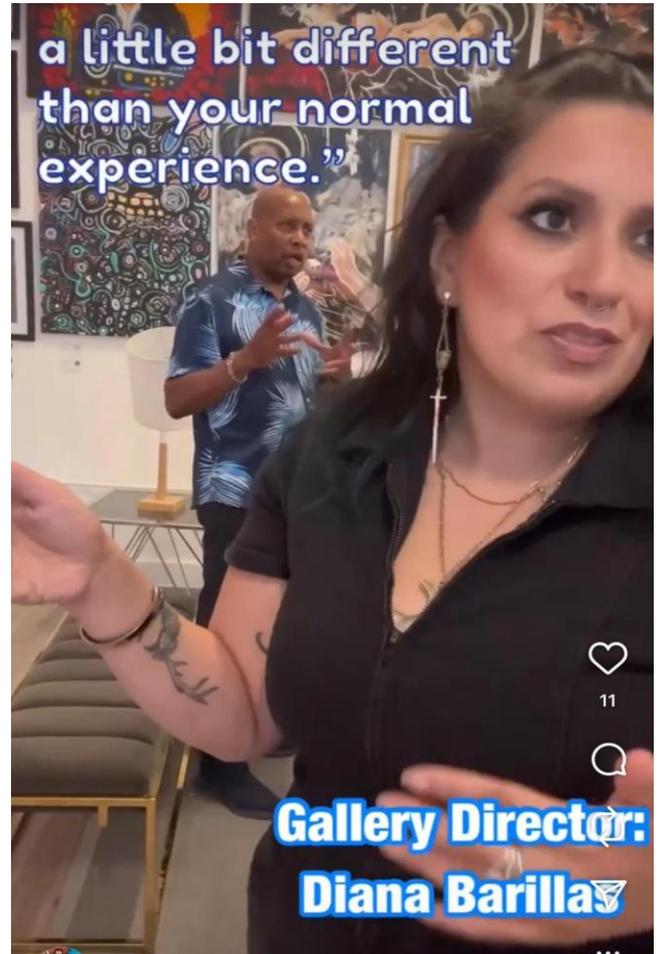
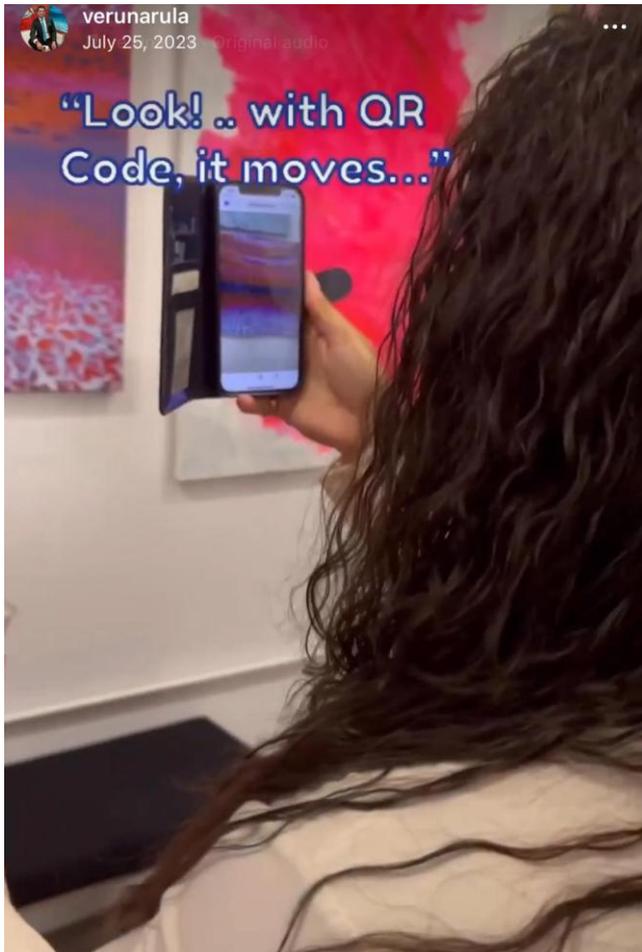
Climate change is causing a critical increase in global sea levels, primarily due to two factors. First, rising global temperatures cause the thermal expansion of seawater—as the ocean warms, its volume increases. Second, this warming accelerates the melting of glaciers and ice sheets in places like Greenland and Antarctica, adding massive amounts of water to the ocean. This rise directly impacts coastal regions, increasing the frequency and severity of coastal flooding, accelerating beach erosion, and allowing saltwater intrusion to contaminate crucial freshwater supplies and agricultural land. The resulting displacement of communities and loss of habitable land is one of the most significant and immediate consequences of the warming climate

## Waters of the Moon

During the Lunar Prospector Mission in 1998, scientist discovered high concentrations of hydrogen on the lunar surface in areas devoid of sunlight. Tucked in the shadowy craters of the Moon's South pole, lay grounds of ice. These sources of lunar water may prove to be a feasible source of drinking water, cooling of equipment, or even rocket fuel.



# What people are saying?



# Climate Activism Alignment



United Nations  
Climate Change



**Jane  
Fonda**  
CLIMATE PAC

**GREENPEACE**



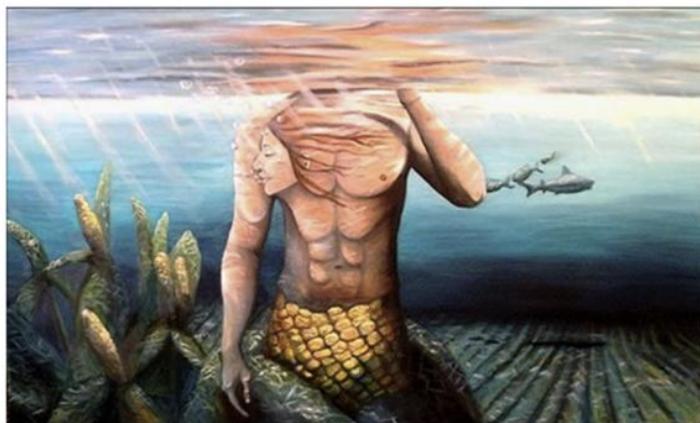
Jane Fonda Climate PAC

# Alternative Energy Series: Harnessing the Ocean

Exploring Alternative Energy harnessed from the powers of the Ocean with emotion & technology.



**Solar Lovers**  
60" x 36" .Oil on Canvas.-NFS



**Corn Husker (Ethanol)**  
60" x 36" .Oil on Canvas.-NFS



**Wind Goddess**  
60" x 36" .Oil on Canvas.-NFS

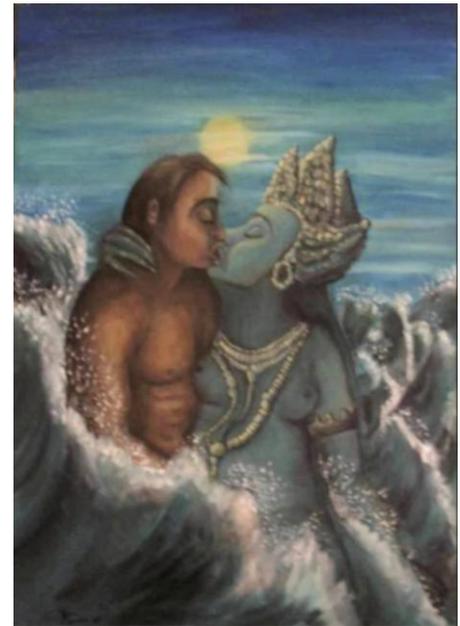


**Membrane of a Fuel Cell**  
60" x 36" .Oil on Canvas.-NFS

# Surrealist Artworks with Water



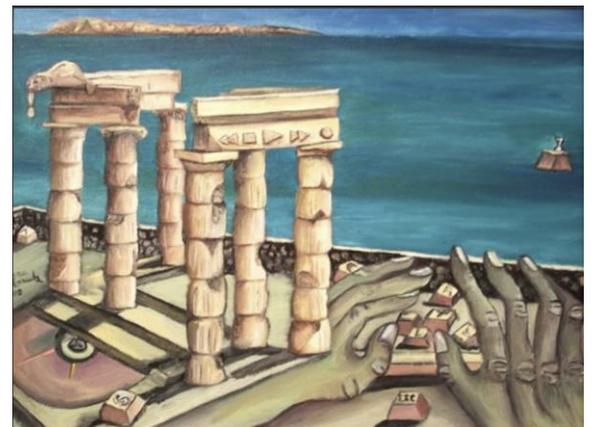
“Emergence: Total Internal Reflection”  
Oil on Canvas, 36’ x 24’ - NFS



“Midnight Moon”  
Oil on Canvas, 24’ x 18’ - NFS

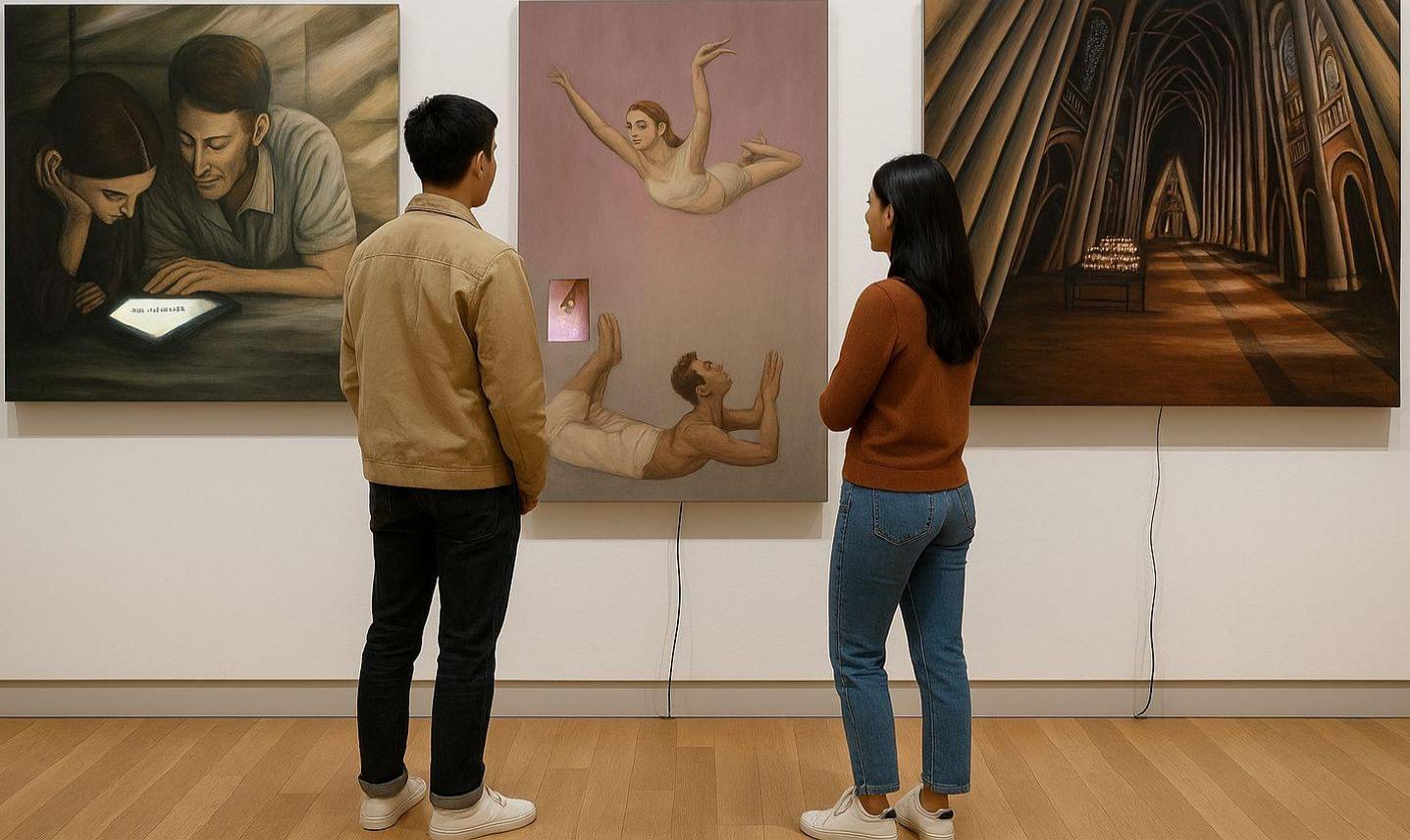


“Idol Love” - Oil on Canvas, 48” x 48” - NFS



“Fast Forward Civilization”  
Oil on Canvas, 18” x 12” - NFS

## VIDEOS EMBEDDED IN OIL PAINTINGS



# Video Embedded Oil Paintings

Proposal by Artist Mr Veru Narula  
Museum/Gallery Exhibition

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# Exhibition Concept & Curatorial Statement



This exhibition explores the friction and fusion between the timeless, physical presence of oil painting and the ephemeral, illuminated reality of the digital screen. The core concept centers on the contemporary tension between the analog and the digital, asking what defines movement, permanence, and narrative in a new century of image-making.

The works propose that the canvas is no longer a static window but a dynamic interface. By embedding LCD screens directly into the painted surface, the exhibition creates a dialogue where paint and pixel exist in direct juxtaposition: One material reflecting centuries of slow, deliberate layering, the other reflecting the immediate, flickering language of the present day.

# Exhibition Concept & Curatorial Statement



This ensemble presents a compelling series of works that rupture the traditional surface of painting, positioning the viewer at the intersection of classical medium and contemporary technology. The Mr Veru enhances the oil-on-canvas medium by strategically embedding bright, persistent LCD screens, devices synonymous with our daily digital existence, directly into the painterly field.

Taking inspiration from the formal experiments of artists who questioned the canvas' boundaries, the works move beyond mere multimedia integration; they orchestrate a deliberate juxtaposition of tension and romance. The thick, textured reality of the oil paint (centuries-old, slow, and tangible) is set against the sleek, luminous, and incessantly flickering movement of the video loop. This ambivalence forces a reconsideration of the canvas not as a final, arrested image, but as a perpetual field of action.

From the silent, rotating intimacy of 'The Dancer and the Yogi' to the contemplative, almost meditative flicker of light within 'Inside the Church,' and the relational dynamics explored in the 40 alternating questions, these pieces redefine 'movement in art.' They engage the viewer in a complex, multi-layered experience where the atmosphere of the painting informs the urgency of the video, ultimately forming a cohesive, new narrative that is simultaneously historical and futurist. This exhibition is an essential inquiry into how the digital age impacts our perception of permanence and storytelling in the visual arts.

# Selected Artworks



The artwork features an imagined interview between **Oprah Winfrey** and **Jesus**, framing their discussion around Winfrey's famous quote: "**All life is about growing your personal best and growing to greatness.**" The piece uses this surreal juxtaposition to connect the powerful spiritual affirmation of the Bible verse **Isaiah 41:10** with a contemporary message of personal development and inspirational growth.

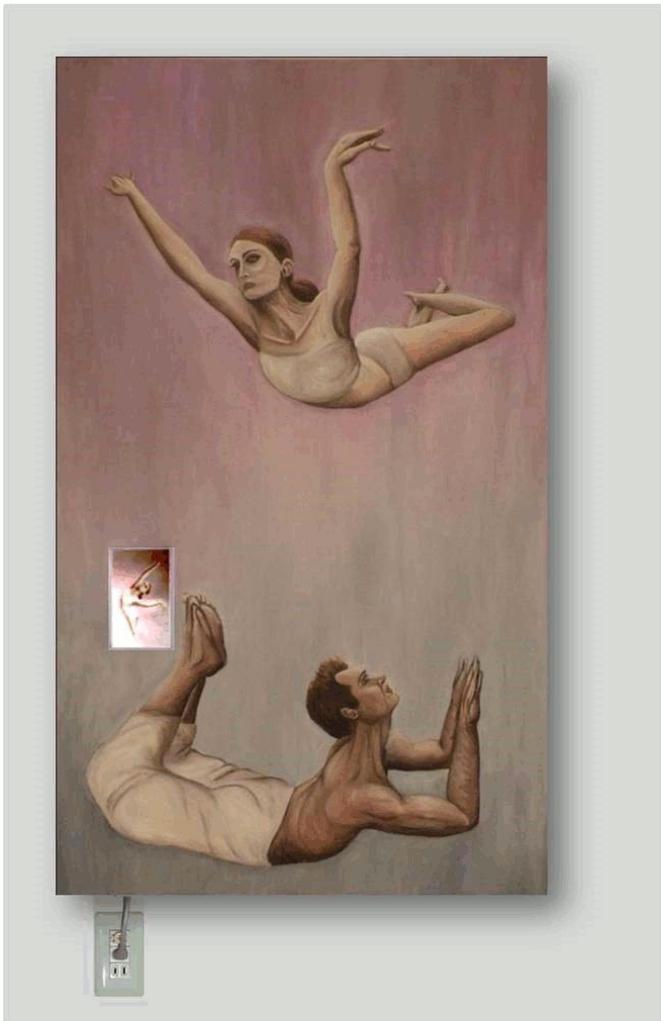


# Selected Artworks

In "**I Know**", Mr Veru captures the extreme tension of the final four minutes before a Mars landing, famously dubbed the "minutes of terror," by juxtaposing an astronaut wearing a **3D printed mask** with memories of love and life, represented by a **girl dancer** and the **red planet**. The embedded video intensifies this internal drama, featuring a four-minute countdown and landing simulation footage, the astronaut's last text messages alongside the recollections of his daughter's dance recital.

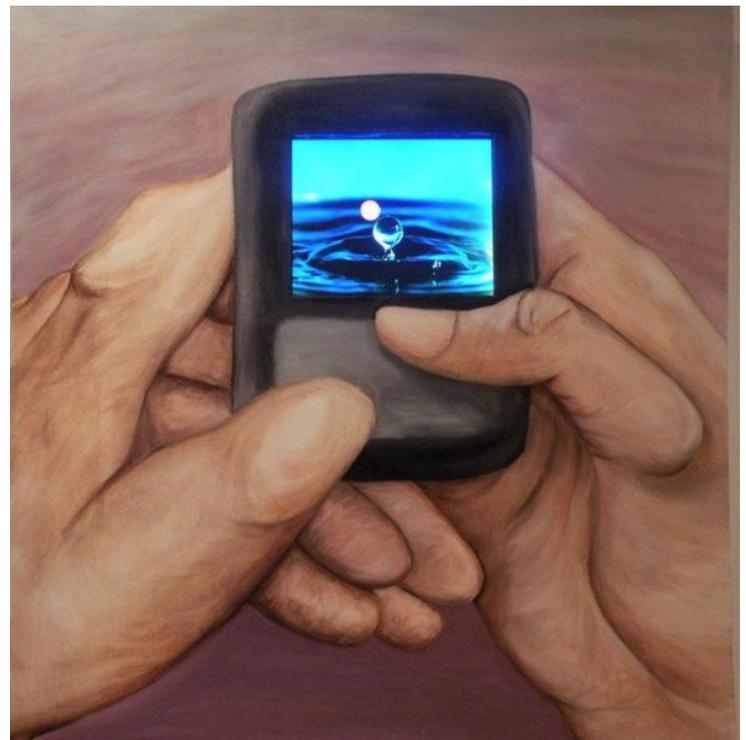


# Selected Artworks



"**Within You / Without You**" relays a digital romance between a dancer and a yogi, where digital images rotate in series (inspired by the iPad's rotation device) that intricately intertwines the two figures. This piece uses the tension created between the static **oil painting** and the active **LCD screen** to fundamentally question and redefine the concept of **movement in art**.

"**BBM**" is a piece directly inspired by the rapid pace of the BlackBerry® device, utilizing a large **abstract display** embedded in the artwork to communicate the overwhelming nature of modern digital life. This powerful composition contrasts the macro picture of contemporary existence with the myriad of micro details that constantly fill the screen and attention span.



# Selected Artworks

The piece **“New World”** explores the future of humanity and **Mars colonization**, asking whether we can foster the energy sources and the arts necessary to maintain our **connection to each other on the red planet**. A video montage of **two dancers interweaving hand gestures** symbolizes this duality, illustrating our civilization's next step as both a search for connection and an inevitable separation.



The piece titled **"Inside Out,"** explores the journey to Mars as both a physical and spiritual quest, juxtaposing the atomic precision of the **3D printed Dragon Spacecraft** with the soul's destiny as defined by the Systems approach of **Vedic Astrology**. The embedded video features hands adorned with rings and stones used to optimize **positive karma**, paralleling the way celestial bodies and gravitational forces are used to calibrate a spacecraft

# Selected Artworks

## "Candles Flicker":

Inspired by the solemn atmosphere of a **Gothic cathedral**, the piece positions the viewer in a long hall leading to a praying chapel, establishing a sense of deep architectural and spiritual contemplation. The work features an embedded, repeating video of over **33 candles flickering** ever so gently in a slight breeze, emphasizing the quiet, meditative rhythm of light and time within the sacred space.



## "Mars Rotation"

Inspired as part of the "Mars Imagination" series, the rotating Mars planet on loop shows the Red planet at a distance, and the photo strip shows the launch of a SpaceX Rocket from base all the way to approaching Mars.

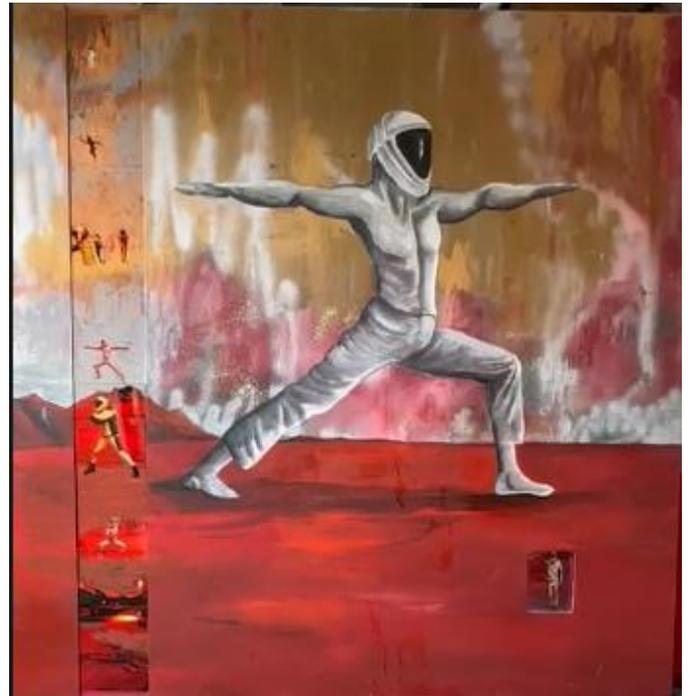
# Selected Artworks



**"Faces of the Heart (Shuttle Malfunction)"**

Inspired as part of the "Mars Imagination" series, the main figure Maurice Bernard from *General Hospital* is on the way to Mars, and the video shows him having a bipolar manic episode, and the 3D poses and experience of Mental Health and isolation and the loved ones that care.

**"Mars Warrior"** poses the question: How will we use the wisdom of hundreds of years of **Yoga and Asana Poses** to combat the effects of gravity and thrive on the **Red Planet**? The work directly addresses ideas of personal freedom and our sense of **unity** with the ground, our bodies, and the vital **prana air** in a future Martian environment.





# Technology & Engineering in Art

Proposal by Artist Mr Veru Narula  
Museum/Gallery Exhibition

Copyright VeruHanumanth, LLC. 2026 ©

# Exhibition Concept & Curatorial Statement

**Mars Imagination** is an immersive exploration of humanity's deepest cosmic ambitions. The series challenges us with a truly grand question: **What can we create on Mars?** Utilizing the Red Planet as a metaphor for profound discovery, Mr. Veru frames colonization not merely as a scientific endeavor, but as humanity's **Rosetta Stone**. A spiritual and intellectual quest that may humbly lead us to the origins of life itself. The exhibition fuses art, physics, and historical context to examine the emotional, physical, and spiritual dimensions of our drive toward the cosmic frontier.



The "**Mars Imagination**" series is a convergence of terrestrial experience and extraterrestrial destiny. Mr. Veru translates the spiritual and physical quest for the Red Planet into oil paintings and video art, drawing inspiration from the rusty, primordial sands of **Australia's outback** and the majestic filming locations of **Wadi Rum Desert, Jordan**. These earthly parallels frame the exploration of our own resilience and potential beyond Earth.

The exhibition itself offers an **immersive experience** designed to place the viewer at the heart of this ambition. Paintings and projections are installed around a massive, scaled model of a **Starship** and a **3D replica of a future Mars colony**. The atmosphere is completed by the sound of **actual Martian winds**, captured by the Mars Rover and played throughout the venue.

Crucially, this exhibition is anchored in cosmic history: the piece "**Mars Meditation**" is included, which was embossed on a disk and launched via the NASA Falcon 9 rocket as part of the **US Odysseus Mission to the Moon** on February 22, 2024. This installation, therefore, is not just about imagining Mars; it is rooted in the very real trajectory of our interstellar future.

# Selected Artworks



# Selected Artworks

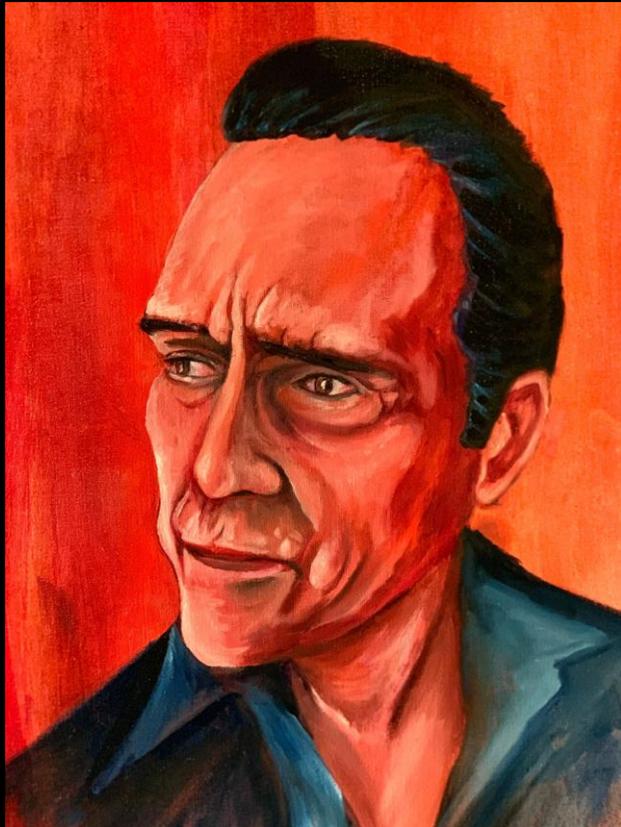


The series serves as a powerful mirror, examining aspects of life relevant to outer space exploration, just as they are here on Earth. Each artwork delves into universal human concern from the necessity of **mental health in isolation** and the effects of **meditation**, to the essential roles of **connection** and **women**. Mr. Veru further expands the dialogue by exploring our limited time on the planet, the nature of affection, and the influence of **gravitational astrology** holding past life karma. By tapping into our civilization's universal knowledge, the artworks stimulate introspection, propose solutions, and ultimately seek to expand humanity's place in the cosmos.



# Selected Artworks

Materiality is a cornerstone of this series, intentionally bridging traditional art with futuristic technology. The artist has integrated **3D printed materials** into the work, referencing the crucial role 3D printing will play in future Mars missions for manufacturing medical and engineering supplies.



The exhibition space will be transformed into a truly immersive experience, featuring a central **Starship** set within a massive red sandscape and a **3D replica of a future Mars colony**. Visitors will hear the authentic sound of Martian winds captured by the Mars Rover, grounding the oil paintings, video projections, and **Augmented Reality** pieces in an undeniable sense of cosmic reality

# Selected Artworks



Visually, Mr Veru contrasts ancestral oil painting with modern embedded videos, often featuring himself in a spacesuit on a green screen alongside his signature **Strip of Life Art™** photography layout, creating an in-presence storytelling rhythm.



# Special Feature



## ARTIST ID

Lunarprise Mission Participation

**Veru Narula**

SpaceBlue, the official curator for the Lunarprise Mission, hereby confirms and verifies the following:

The artist(s) and/or entity/entities specified above have been officially chosen and incorporated into the prestigious Lunarprise Mission as one of the 222 exclusive participants.

Their artifacts (name of entity) are scheduled to be part of the Lunar Museum's digital archive, a first-of-its-kind art vault destined for the Earth's Moon.

### Mission Launch Details:

NASA Mission: 70-1	Payload Contractor: Lockheed Legacy L20E
Rocket: SpaceX Falcon 9	Lunar Landing Date: 02-22-2024

*Uplifting Truth - Mars Meditation; Pupil of Cosmic Discipline; Super Moon; Kathak Dancers*

For further details, refer to the Artist Terms and Conditions available at [www.spaceblue.club](http://www.spaceblue.club)  
For more information about the mission, visit: <https://lms.nasa.gov/arc/veru/7002-5>

Official Lunarprise Certificate



Upon the successful touchdown of Lunarprise on Earth's Moon, the artist(s) and/or entity/entities will be able to apply online at [www.spaceblue.com](http://www.spaceblue.com) to receive an official Certificate for their art artifacts or entity. The final Certificate will verify the assigned Lunar Artifact IDs, project names, the Lunar Landing date and time, the Lunar location, and the Smart Contract ID associated with the minted certificate.

Date: 3/15/2024



***The exhibition will feature this exclusive artwork that landed on the Moon!***



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# Creative Process

The foundational inspiration for this series began with the rusty hues of the **Australian outback's sands**, which served as an initial color and material reference. Later, Mr. Veru traveled to the **Wadi Rum Desert, Jordan**, the cinematic setting for "Mission Mars," to film the footage now displayed on small screens embedded directly into some of the oil canvases. This process highlights his ongoing interest in contrasting **ancestral oil painting** with **modern video** as a powerful tool for in-presence storytelling.



Mom called me the Martian Yogi 🧘  
😂 I've been called far worse!

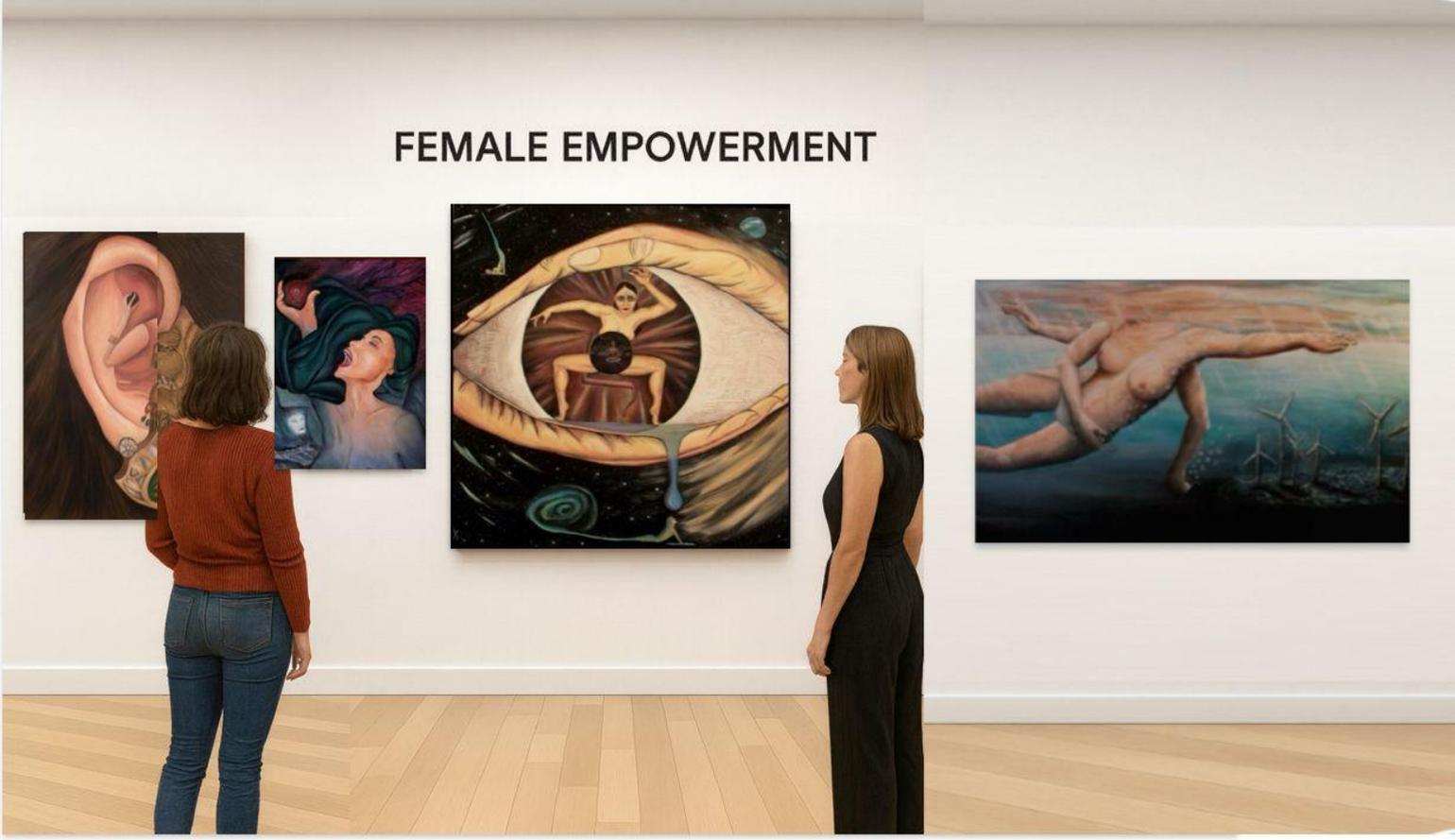


#MARS WARRIOR





# Female Empowerment



## FEMALE EMPOWERMENT

Proposal by Artist Mr Veru Narula  
Museum/Gallery Exhibition



# Exhibition Concept & Curatorial Statement

“Female Empowerment” is an immersive exhibition that explores the evolving strength, resilience, and visionary force of women through the lens of surrealist-inspired oil paintings. The works confront themes of liberation, transformation, the gaze, and the body as a site of both vulnerability and power.

The exhibition invites audiences to witness the dualities of femininity—protection and exposure, desire and control, mythology and modernity—while reclaiming the female body as a space of agency and imagination.



Women throughout history have been seen, judged, and shaped through external gazes. This exhibition shifts that gaze inward and outward simultaneously—placing women at the center of cosmic, natural, and psychological universes. Each piece reveals women not as passive muses, but as creators, warriors, and visionaries.



Through the juxtaposition of cosmic symbols, aquatic environments, and intimate gestures, “Female Empowerment” illustrates how women navigate inner and outer worlds, commanding their space in both. This exhibition challenges traditional portrayals of the female form by transforming vulnerability into empowerment. It speaks to contemporary struggles and triumphs of women, inspiring viewers to reflect on their own relationship to power, body, and identity.

# Selected Artworks

## FEMALE EMPOWERMENT



# Female Empowerment Selected Artworks



In 'Digital Muse' we see how the ID, Ego, and SuperEgo culminate in the Digital Muse as technology, desire, and spirituality reconcile in the sky

**Joan of Arc Gets Her Pantsuit** . How to equip a modern day Joan of Arc to rise up against an age of populism, extremism, and political pugilism?



# Female Empowerment Selected Artworks

Though initially alarming, this painting is a story of unyielding endurance. Set against an ancient holy site during a destructive attack, **Kathak Dancers** are captured mid-performance. Rather than fleeing, they don their gas masks and defiantly continue their narrative dance, thereby releasing their powerful inner elephants. This act



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hu



A woman emerges from within the pupil of a massive cosmic eye, framed by protective hands. The artwork "**Pupil of Cosmic Discipline**" celebrates the thrill of learning, drawing from the Greek root of "pupil"—the "little person" reflected in an eye—to signify the student's journey. With an electric outlet on her third eye, standing in water holding a plug, the figure is poised for a massive spiritual awakening.

This state is one of disciplined learning, symbolized by the Hebrew letter Lamed and the practice of Yoga. Her small puddle is not just water, but a cosmic tear, revealing the entire universe.

Themes: surveillance, self-birth, divine gaze, reclaiming perspective.

Symbolism: The eye that once objectified women is transformed into a portal of female creation and agency.

# Female Empowerment Selected Artworks

The main character depicted in this piece is **Refulgence** (as the artwork is named). She is a beacon of courage, designed to embody the exhilarating freedom found after escaping adversity. Her transformative self-acceptance is vividly illustrated by the emerald green Turban, an artistic nod to the creator's mother, which now unwinds gracefully to reveal her fully realized self.



Freedom is the unhindered power of choice. The ability to act, speak, and think without external compulsion. It isn't merely absence of restraint, but the sovereignty over one's own self, enabling authentic self-determination



In **Emergence** (sequel to Refulgence), the character emerges from a **1000-year slumber** brought on by intense introspection. This profound internal journey is inspired by the physics property of **Total Internal Reflection**: just as a light ray hitting a critical angle must reflect back on itself, the character must **look entirely inward** to achieve transformation and finally **Emerge**

# Female Empowerment Selected Artworks

The "**Wind Goddess**" (below) initiates a dialogue on harnessing energy from the ocean's currents, transforming the familiar sight of wind turbines into a metaphor for effortless, natural power. The featured swimming strokes create a personal, relatable connection to going with the flow. This motion is also interpreted through Hindu mythology, where the four arms represent the inner human equipment: mind, intellect, ego, and conditioned-consciousness.

- Themes: resilience, adaptability, eco-feminism, survival.
- Symbolism: Water as both womb and battlefield; the absent head signifies liberation from patriarchal constructs of identity.



# Female Empowerment Selected Artworks



“**Mobile Ear**” and is oil on canvas. 48” x 36” : Are you listening and what is the female brain wired to learn by listening verses their male counterparts? The Emerald has a mimic of the woman on the phone in the stone.

This art piece is a visual exploration of **Karma**, inspired by a poem detailing a personal quest for its meaning. The artwork is centered on a shop mannequin bust, constrained by jewelry, which suddenly begins a **physical transformation**. This event, described as a “**plastic revolt**,” leads to the mannequin's knowledge being realized and its cast

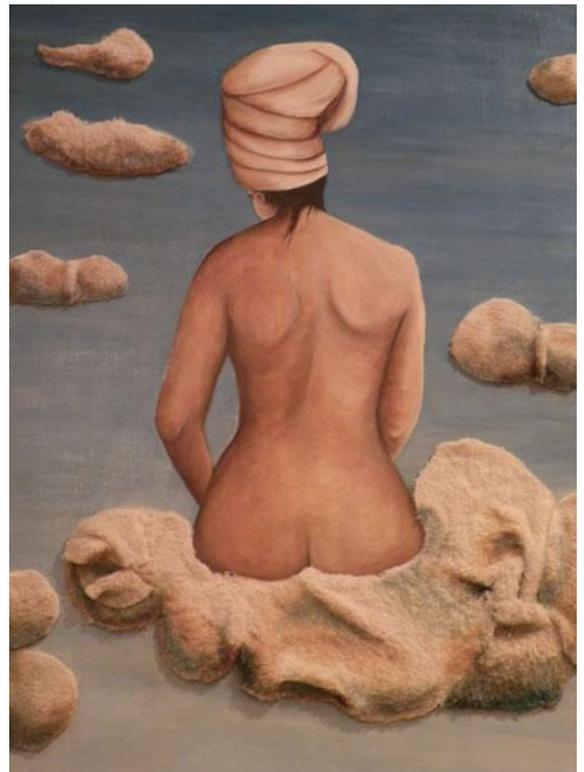
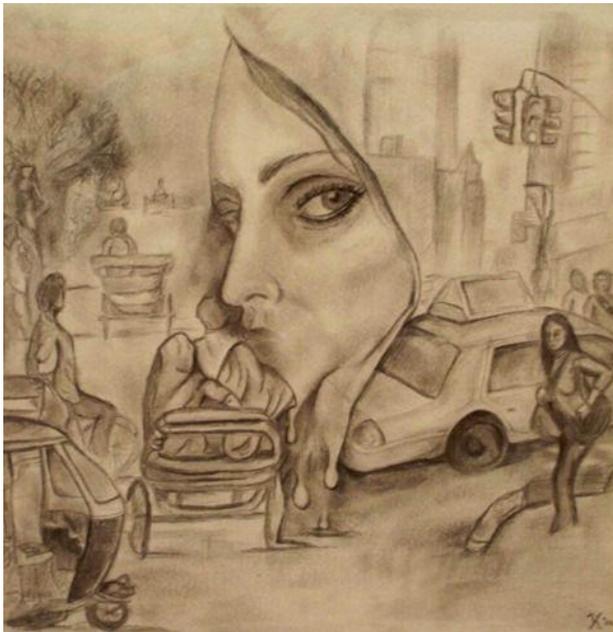


# Female Empowerment Selected Artworks



**Endurance** drives the defiant **dance**, its spirit captured by the commanding force of red. The delicate lace and feathers stand not as decoration, but as proof that strength is woven into every detail.

***"I paint to explore the power of hands, the destruction of the ego, and the beauty of the mind, in order to reveal the light of a universal soul." - Veru Narula***



# CHRISTIAN CULTURE



# Christian Culture

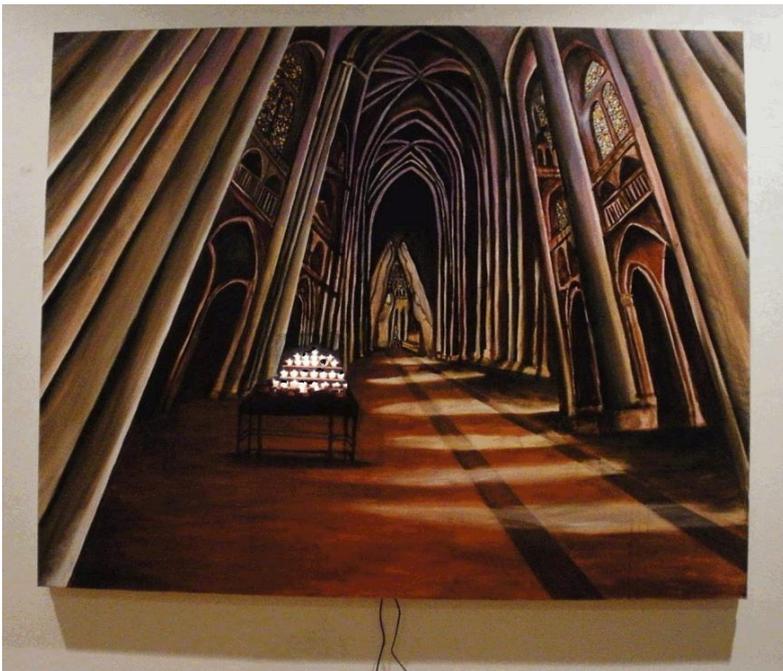
Proposal by Artist Mr Veru Narula  
Museum/Gallery Exhibition

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# Exhibition Concept & Curatorial Statement

Christian Culture is an immersive art exhibition that explores faith, dialogue, and sacred architecture through oil paintings and installation. At its heart, the exhibition centers around a contemporary cultural imagination—bringing together icons, churches, and the light of devotion.

The works reflect both interior spiritual life and exterior grandeur of sacred spaces, with a unifying motif of candles symbolizing prayer, continuity, and divine light.



This exhibition creates a dialogue between contemporary cultural icons and enduring Christian traditions. It balances the intimacy of prayer with the grandeur of architecture, highlighting the universal human search for meaning, dialogue, and divine presence.

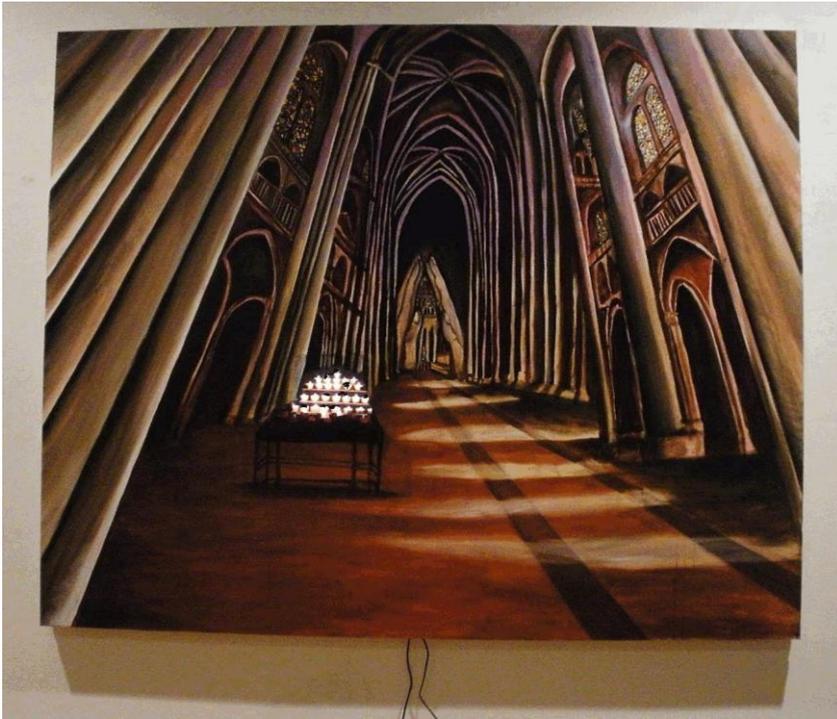
# Selected Artworks

The spiritual inquiry within the work is deeply personal. The paintings use the symbolic act of a hand lighting a candle to represent the release of the figure's inner soul or essence.



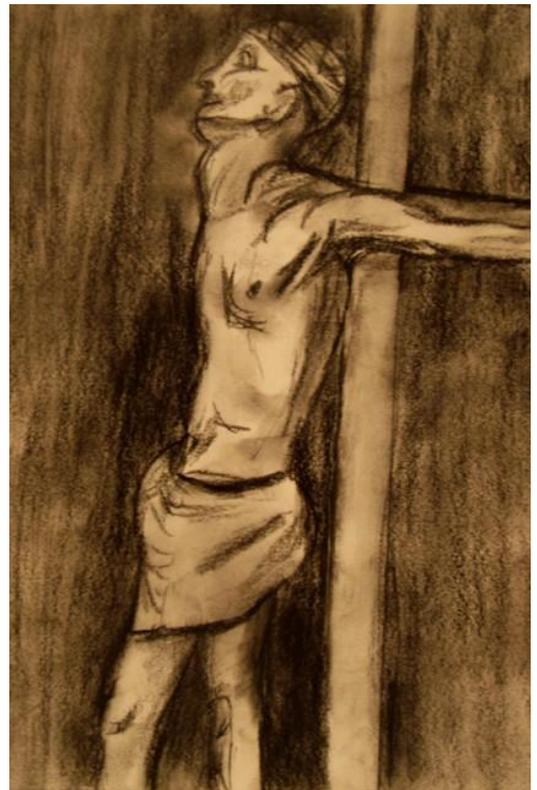
This theme of connection extends to the figures within the artworks which collectively form a trinity effect, representing our relationship with fellow human beings, the divine, and the self. Collectively, the exhibition highlights the universal human search for meaning, dialogue, and divine presence, blending the monumental with the intimate.

# Selected Artworks



This immersive exhibition, **Christian Culture**, explores faith and dialogue through the lens of sacred architecture and contemporary cultural imagination. Central to the body of work is the concept of the **Cathedral as the physical body of any religion**, with its **vaulted ceilings** drawing the gaze—and the soul—upward.

Key paintings prominently feature iconic structures, such as **Notre-Dame** and **Sacré-Cœur in Montmartre**, celebrating their architectural grandeur and historical endurance. This celebration is reinforced by the belief that "Every time you look up to Sacré-Cœur, someone says your prayer," underscoring the universal connection embedded in these sites

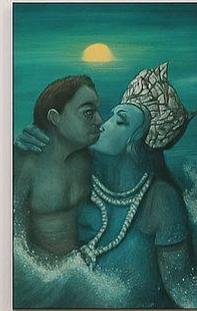


# Selected Artworks



The centerpiece, "**Oprah Interviews Jesus**," establishes a powerful dialogue between faith and modernity, drawing visitors into a contemporary cultural reimagining of ancient belief. This conversation is balanced by the installation, where a life-size sculpture of **a young man lighting a candle** and a stand for **LED tea lights** bridge the art's symbolism with the viewer's physical experience, making the act of devotion an active, participatory element of the exhibition itself.

## DIASPORA: SOUTH ASIAN, ARAB & AFRICAN CULTURE



# SouthAsian, Arab and African Culture

Proposal by Artist Mr Veru Narula  
Museum/Gallery Exhibition

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# Exhibition Concept & Curatorial Statement

Exploring the culture and experience of South-East Asia, reflections of the Arab World and African connections, this exhibition presents a deeply personal yet globally resonant inquiry into the nature of identity.

Mr. Veru is a first-generation Indian-American. As an artist, he constructs a narrative informed by the legacy of his parents' Punjabi Indian roots. This ambivalent heritage is the essential lens through which the collection operates, highlighting the duality of belonging to both the East and the West.

The bold oil paintings are organized around the core themes of Spirituality & Ritual, Nature & Mythology, and Identity & Modernity. Through these works, the artist examines how prayer, mysticism, sacred dance, and ancient myths persist even as technology and diaspora reshape human experience. The collection asserts that this struggle for cultural and personal identity is enriched by the artist's experience, offering a nuanced, contemporary perspective on the traditions of South Asia, the Arab World, and Africa. The work invites the audience into a necessary conversation about how tradition and modernity coexist and inform one another in a globalized world.

The concept centers on this duality, exploring how the artist's identity shapes their view of global cultural flow. The artwork functions as a visual dialogue between tradition and modernity, filtering themes of love, prayer, and mysticism through the lens of the diaspora. By examining regions like South Asia, the Arab World, and Africa, the exhibition showcases how deep cultural roots persist and evolve, demonstrating that the pursuit of spiritual and personal identity is a dynamic, evolving process enriched by both ancient traditions and the contemporary experience of navigating two worlds.



# Selected Artworks

This art piece honours the first female CEO of PepsiCo and the first Indian-born woman to head a Fortune 50 company, Indra Nooyi ( a known devotee of Lord Ganesha). The bead in Lord Ganesha's third eye is a 3D PepsiCo tab.



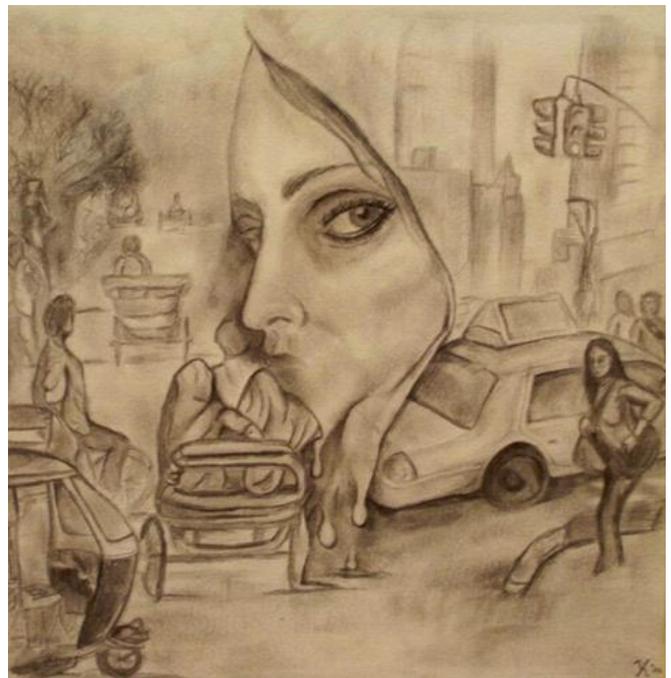
The "Digital Muse" (Oil on Canvas) is a multi-layered work, originally exhibited at the Queens Museum of Art, physically integrating circuit board walls and detailed Glass Bead work stitched in a circuit pattern to explore the architecture of the mind. The central figure represents the conscious man, surrounded by three women in saris who embody the three aspects of the subconscious (Id, Ego, SuperEgo). Spiritual transcendence is represented by the figure emerging from the temple, symbolizing Super-Consciousness.

# Selected Artworks



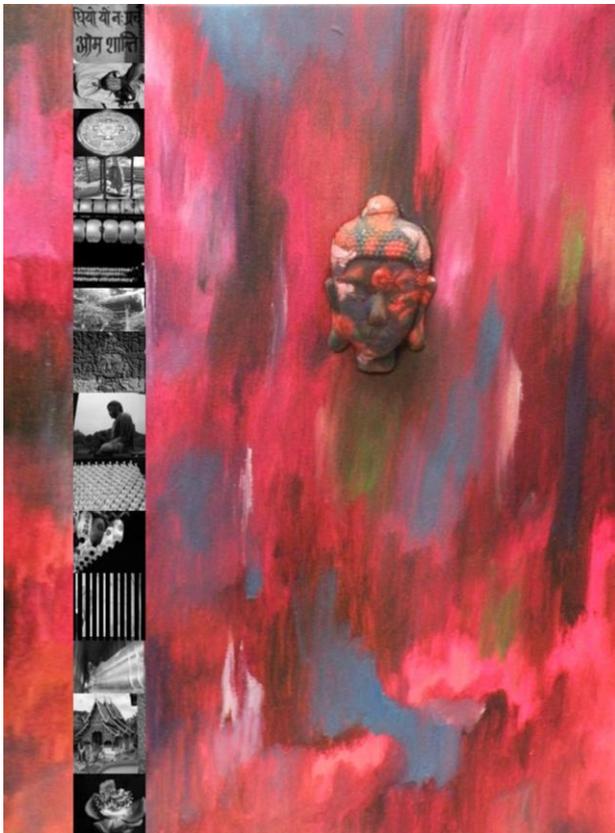
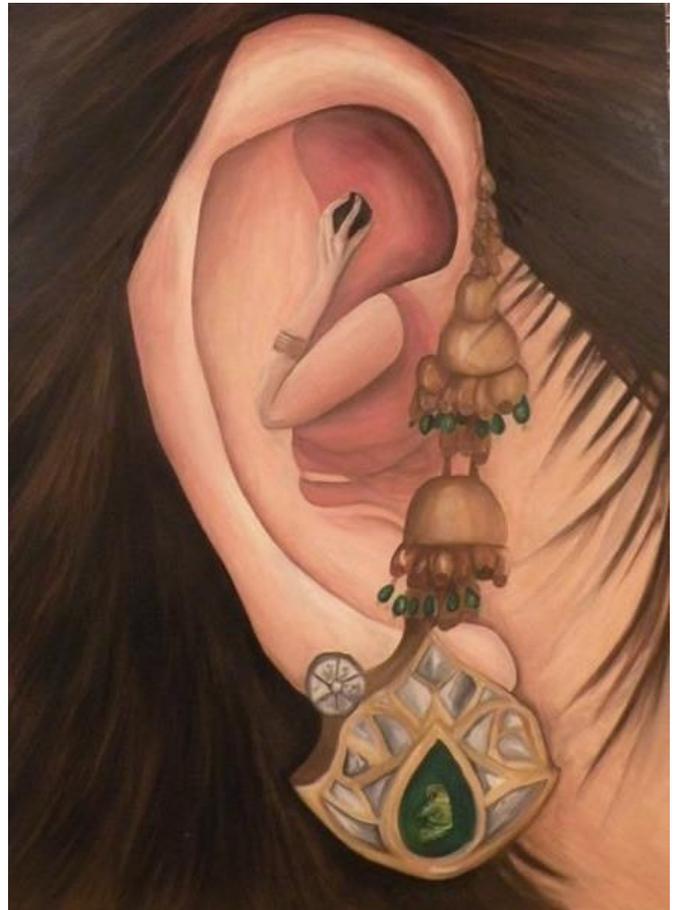
The surrealist painting **"Connection to the Ancient Wall"** creates a visionary paradox, where a figure running through the forest encounters an ancient structure reflecting the digital duality of today's society, represented by zeros and ones. Upon connecting with the wall, the figure experiences a spiritual release when an apparition, a Buddha spiritual figure, emerges from behind the wall's surface, kissing her on the forehead. This transcendent moment, set against a backdrop of waterfalls and the peaceful Buddha, symbolizes the fusion of deep historical wisdom and the pursuit of connection in the modern era.

**"Split World"** explores the compelling juxtaposition of the South Asian experience as lived across two dramatically different environments: **India and New York**. The work captures the essence and evolving identity of the **modern-day South Asian woman** as she navigates this dynamic cultural and geographical divide.



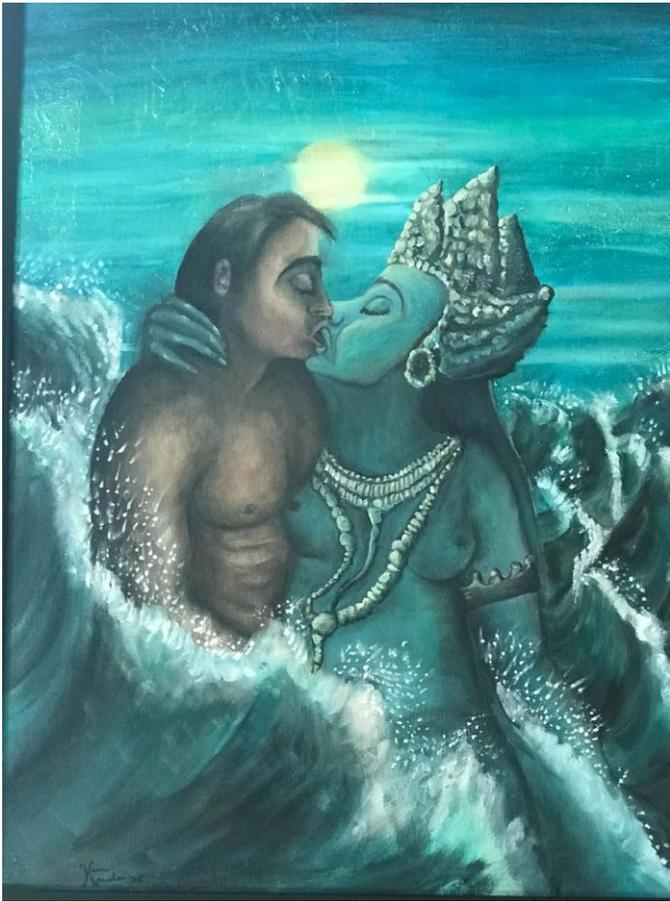
# Selected Artworks

The piece "**Mobile Ear**" (created in 2009) features a **South Asian woman** symbolically dialing a call by being physically situated within a large ear, representing contemporary communication and the intimacy of listening.



"**Thoughts Become Things**" is an early piece from the **Strip of Life Art** series, centering on a powerful Buddha figure whose spiritual presence is emphasized by the inclusion of a contrasting **3D Buddha head**. The work explores the creative and manifesting power of the mind, using the juxtaposition of Buddha figures to illustrate the philosophical concept that internal mental states shape external reality.

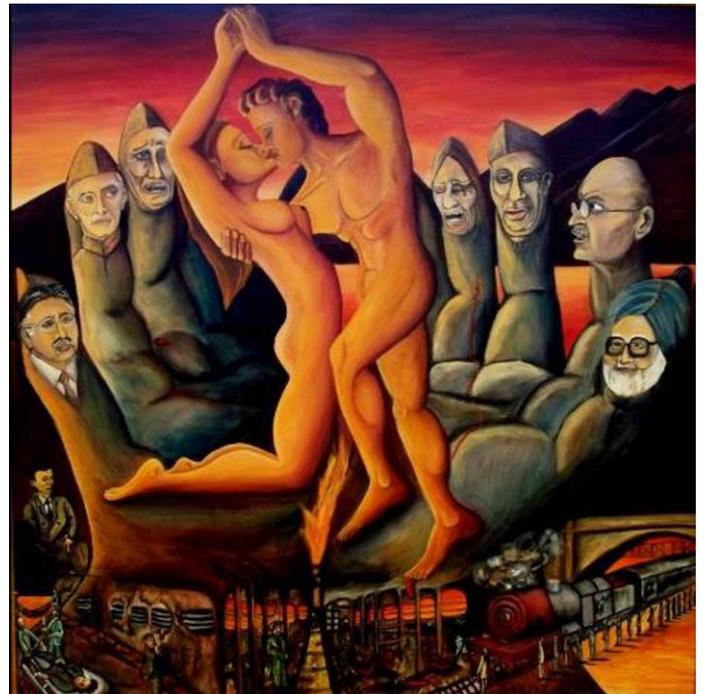
# Selected Artworks



"Midnight Moon" depicts an **Indian Apsara**, a celestial sea goddess, engaged in an intimate moment as she kisses a man, drawing from Hindu mythology and the theme of divine connection. The painting serves as a personal **homage** and modern interpretation, referencing a famous watercolor piece by the artist's own uncle.

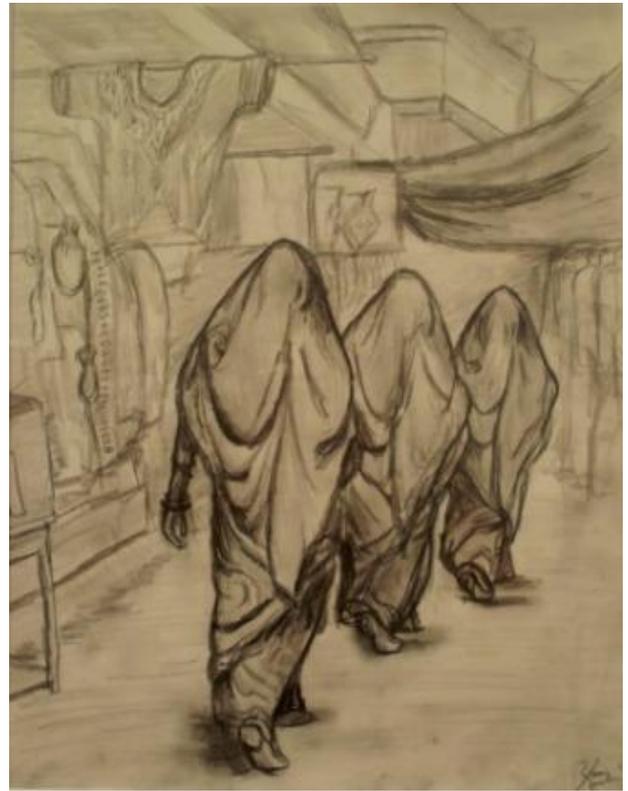
## "Romeo and Julietistan":

The painting explores the tragic diplomatic relations between nuclear-armed rivals **India and Pakistan**, referencing the Partition with the phrase, "Parting is such sweet sorrow, that it shall be felt, till it is... 60 years later." It casts the two nations as **star-crossed lovers**, framed by past and present Indian and Pakistani leaders (the modern Montagues and Capulets), illustrating how the **unruly passion** of religious and secular fervor can turn love into violence.



# Selected Artworks

"**Three Wanderers**" captures a quiet, contemplative scene featuring three figures situated within a bustling village or marketplace. The artwork concludes with a **nice sort of emotional drawing**, inviting the viewer to connect with the subtle inner lives and shared human experience of the subjects.



"**Uptown Reach**" captures a moment of unexpected compassion, illustrating a woman on the New York subway system en route to her wedding. The central action involves her reaching out to **give to a beggar**, juxtaposing the personal grandeur of her special day with the stark reality of urban poverty.

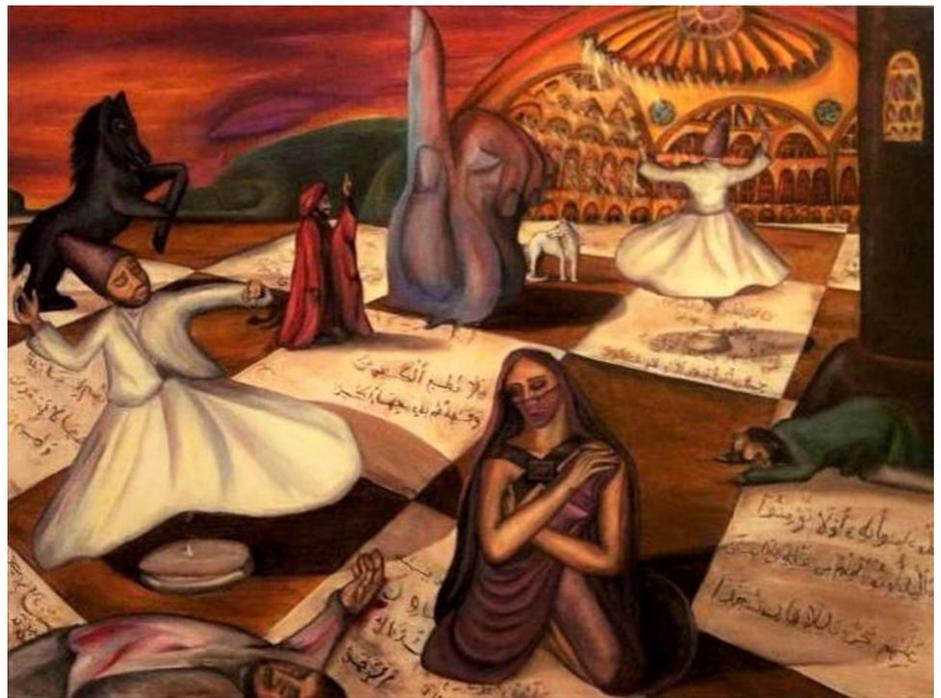
# Selected Artworks



"Prostrate in Prayer" captures a moment of deep spiritual devotion, illustrating a man **prostrate on the ground** at the call of prayer, where the precise contour of his garment and raised body conveys the intensity of his piety. The composition creates a stark juxtaposition by contrasting this profound act of reverence with the small, omnipresent symbol of modern, everyday life: the **computer mouse**.

## "The Islamic Chess Revolt":

Painted with great respect for Muslims globally, this work explores the perception of Islam on the **global stage** using an **Infinite Chessboard** where the **white pieces** symbolize the freeing aspects and surrender found in Islamic texts. The opposing **dark pieces** reflect the violent interpretations of Jihad, particularly prevalent in the 21st century, with the center featuring a finger pointing skyward to denote the presence of **Allah**.



# Selected Artworks

**"Hands Across Ghana"** is the celebration of marriage in the Ashanti culture, using kente cloth patterns, the Golden Coast, and the West African culture to explore the coming of two families.



**"Masculine Affirmation"** is an emotionally resonant work focused on exploring the themes of paternal love and ancestral bond. The painting centrally depicts the moment of a **tribal father hug**, symbolizing strength, protection, and the silent transmission of heritage between generations.



# Strip of Life Art™

A Piece of Art with a Piece of You™  
by Artist Mr Veru Narula

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# Strip of Life Art™

## Where Proprietary Innovation Meets Personal Memory

At the heart of every "Strip of Life Art™" commission lies a piece of proprietary technology that transforms a static canvas into a living archive. Inspired by the interactive mechanics of the game *Connect 4*, we have engineered a canvas embedded with a specially designed rail system, tailored to fit the bespoke dimensions of your painting. This innovative infrastructure is capable of holding up to **50 photograph plugs**—printed on high-definition glossy aluminum and adhered with magnetic facets. This system allows you to exchange, reorder, or update your images at any time, in any format, ensuring that your artwork remains as dynamic and fluid as your life itself.

## An Homage to Connection

The soul of this project is deeply personal. The concept was born from the artist's own need to capture the fleeting, precious moments of his daughter's childhood. An invention created as an *"homage to being a girl dad."* **Strip of Life Art™** is a high-touch contemporary painting series that marries your experiences and milestones with the artist's passion for brushstrokes and the emotion of color. By integrating your photos using strategic "color breakers" and aesthetic sequencing (such as placing a wedding "money shot" in the optimal visual slot), we alleviate the stress of choosing a "final" image. Why shouldn't your art evolve with your new memories?



# Strip of Life Art™



## Be Inspired: Curate Your Legacy

We invite you to co-create a bespoke oil painting that commemorates your life's greatest milestones. Perfect for:

- **Weddings:** immortalize your special day by weaving your vows and highlights into a magnificent artistic narrative.
- **Travel:** Transform your digital files of far-off destinations into a tactile, unique oil painting.
- **Milestone Gifts:** The ultimate tribute for 40th, 50th, 60th, and 75th birthdays, or to honor 25th and 50th anniversaries.
- **Interior Design:** A custom piece tailored to match your new décor or existing space, centering the room around your history.
- **Life Story:** Express a full biography, or capture the profound weight of a single moment in time.

## Start Your Commission

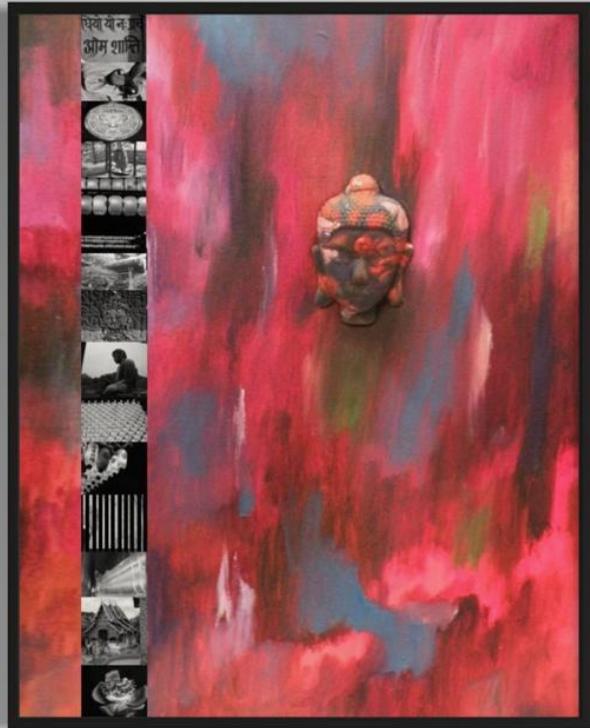
Your memories deserve more than a digital folder; they deserve a masterpiece that grows with you. I offer personal consultations to discuss your vision, your space, and the memories you wish to preserve.

[Book Your Consultation Today](#)

# Strip of Life Art™

## Selected Artworks







# Customer Stories: *'Tanzania Travels'*

<https://youtu.be/7Sr3Rt3xNYU>



# Customer Stories: *'Old Hollywood' Wedding*

<https://youtu.be/1TgWwQOxItA>



# Margin Call: Mental Health, Bipolar Management & LGBTQIA+



## Margin Call

Proposal by Artist Mr Veru Narula  
Museum/Gallery Exhibition

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# Exhibition Concept & Curatorial Statement

Confronting the great mental health challenges of today, managing **Bipolar Disorder**, and articulating a voice in the spaces and challenges of **queer identity**, the exhibition "**Margin Call**" serves as a visceral exploration of the "outsider" experience.

The central concept navigates the profound feeling of being marginalized, of standing on the periphery and looking in at a society that often ostracizes difference. The series broadens the definition of the "underdog" to include intersecting identities; it addresses the isolation felt due to **ethnicity**, the non-acceptance of **diverse sexual identity**, and the internal reality of living with a **disability (Bipolar)**. The artwork visualizes not just the struggle of these marginalized states, but the necessary journey of developing the emotional tools to manage them and find equilibrium.



Confronting the great mental health challenges of today, managing **Bipolar Disorder**, and articulating a voice in the spaces and challenges of **queer identity**, this exhibition presents a courageous inquiry into the condition of otherness.

The opening theme anchors the viewer in the perspective of the outsider, looking in and feeling the tangible weight of marginalization. The title "**Margin Call**" evokes a critical tipping point, a demand for account that mirrors the relentless internal and external pressures placed on those who exist outside societal norms. The artist fearlessly dissects the layers of this existence, addressing the specific ostracization faced due to **ethnicity** and the often silent, invisible battle with a mental health **disability (Bipolar)**.

Furthermore, the work confronts the friction of navigating a world that frequently rejects **diverse sexual identity**, exposing the psychological toll of queerness in spaces that offer little acceptance. Ultimately, these paintings are not merely depictions of struggle; they are a testament to the resilience required to survive. They chart the path from the pain of exclusion to the development of the vital tools needed to manage one's mental health and claim space in a world that seeks to push you to the margins.

# Selected Artworks



"**Laptop Boy Searching**" explores the phenomenon known as the "**Online Disinhibition Effect**," where the veil of the **LCD display** allows individuals to feel more uninhibited and express themselves openly. The piece captures the figure of the **Lap-Top Boy** engaged in this digital pursuit, symbolizing the modern search for answers and identity through technology.

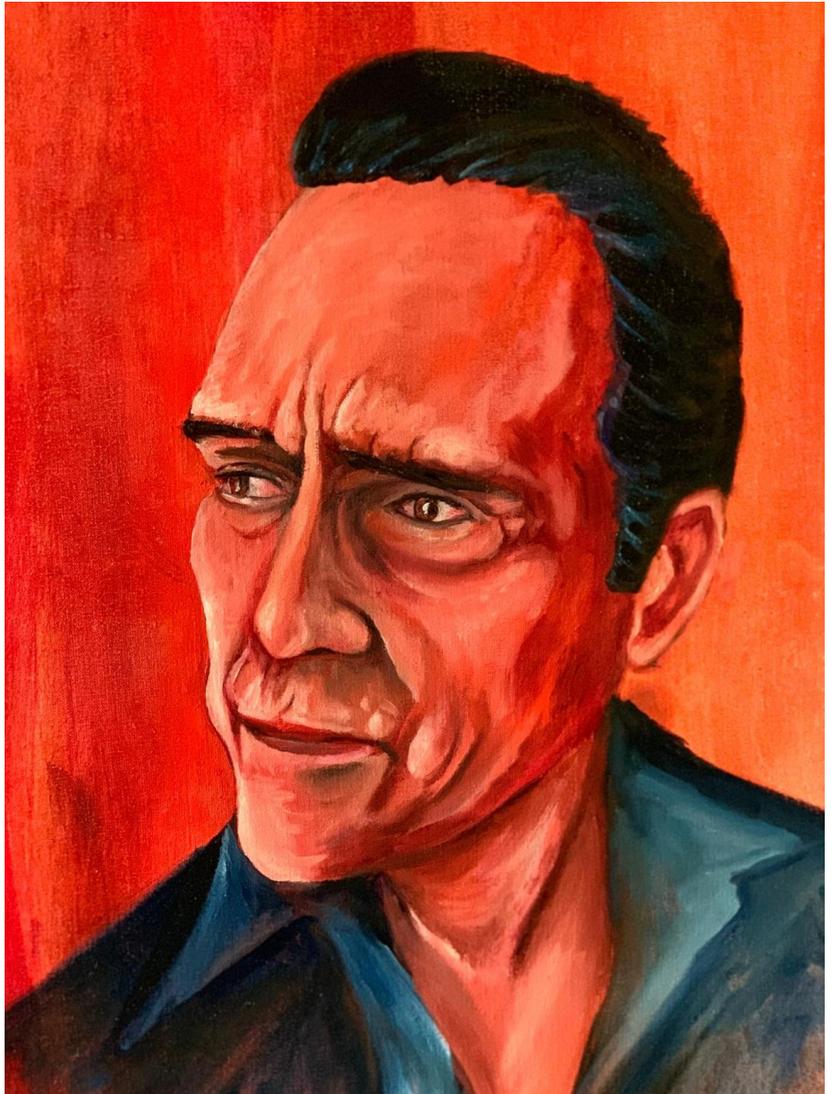
# Selected Artworks



"Joan of Arc Gets Her Pantsuit" is a provocative piece created during a **manic episode**, which explores how to equip a modern-day heroine to rise up against a contemporary age defined by **populism, extremism, and political pugilism**. The title symbolizes the necessity of giving this historical figure a functional, modern "**pantsuit**" (a metaphor for political and social readiness) to confront today's multifaceted challenges.

# Selected Artworks

The piece is a compelling **Portrait of acclaimed *General Hospital* Actor, Maurice Benard**, created to honor his significant role both in television and as a vocal **bipolar advocate**. The artwork captures the likeness and intensity of the subject, aligning with the exhibition's themes of mental health management and articulation of voice.





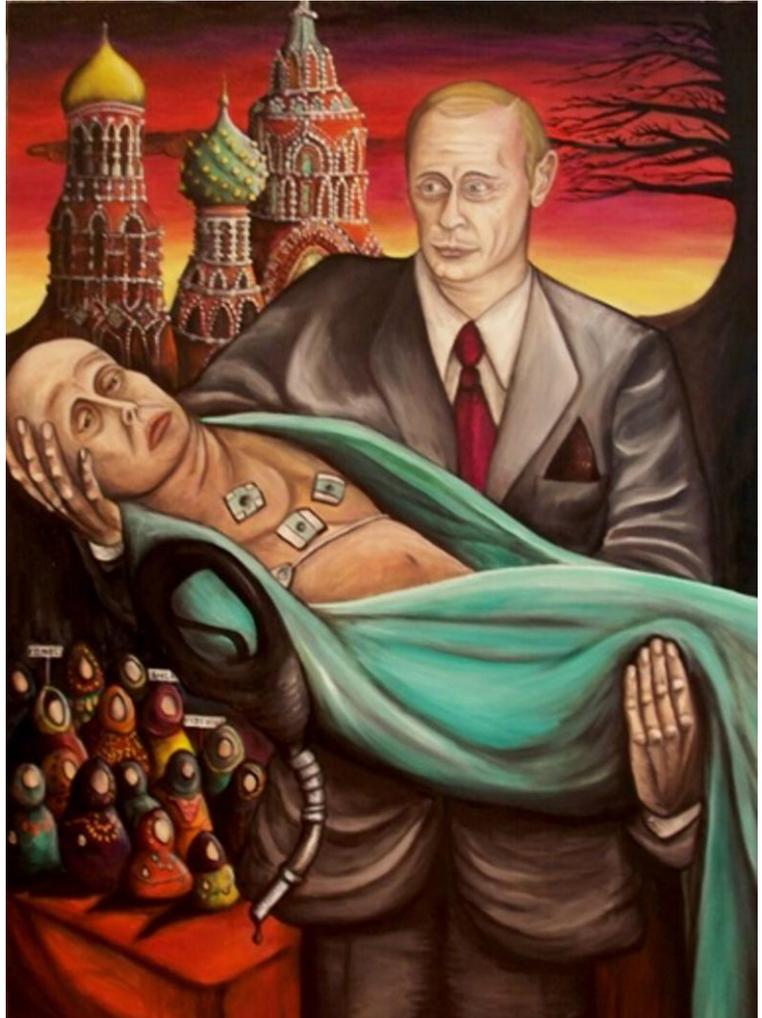
# US & Global Political Juxtapositions

Proposal by Artist Mr Veru Narula  
Museum/Gallery Exhibition

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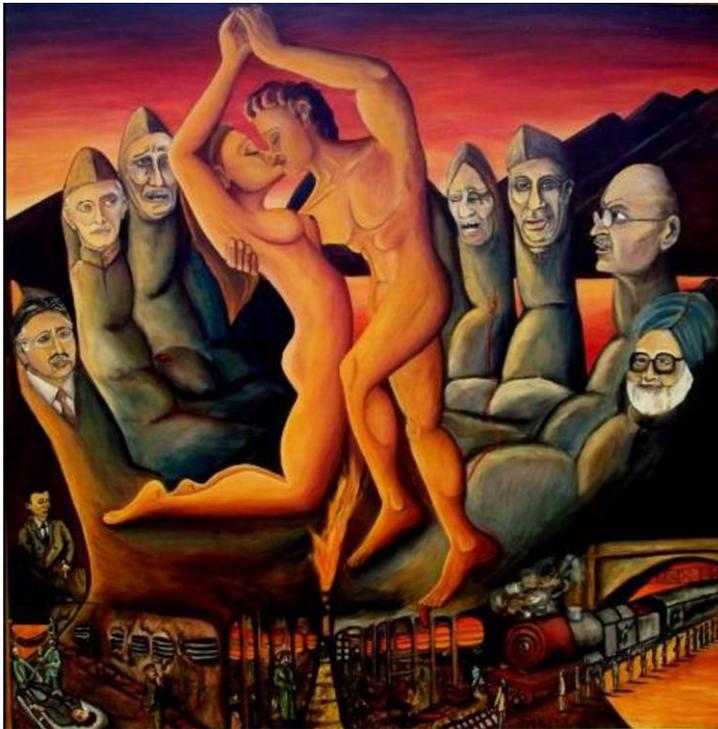
# Exhibition Concept & Curatorial Statement

Analyzing the juxtaposition of the USA's identity, international political figures, power, hubris, leadership, and the quest for universal human destiny, the exhibition is a visual argument for the **timelessness of human political drama**. The core concept collapses the 400-year gap between Shakespearean tragedies and 21st-century global conflicts, pairing classical literary archetypes (like King Lear and Julius Caesar) with modern leaders (Vladimir Putin, Hugo Chavez, and Kim Jong II). This assertion holds that the motivations fueling global unrest (greed, ambition, and betrayal) are eternal, transforming the canvas into a contemporary proscenium arch that stages these recurring human flaws.



this exhibition presents a provocative inquiry into **Geopolitical Tragedy in the Age of the Tweet**. The bold oil paintings utilize Shakespeare's formal architecture, linking the US occupation of Iraq to **Hamlet's** revenge plot and the Israel-Palestine conflict to **Othello's** desperate rage, providing complexity to modern world events. The artist uses this classical lens to critique the immediate, fragmented nature of modern politics, compelling the viewer to recognize that every global conflict is a story written long ago and framed by a continuous, intellectual dialogue on the nature of power.

# Selected Artworks



"Romeo & Julietistan: Where for Art thou Partition?":

The painting explores the tragic diplomatic relations between nuclear-armed rivals **India and Pakistan**, referencing the Partition with the phrase, "Parting is such sweet sorrow, that it shall be felt, till it is... 60 years later." It casts the two nations as **star-crossed lovers**, surrounded by past and present Indian and Pakistani leaders (the modern Montagues and Capulets), illustrating how the unruly passion of religious and secular fervor turns to violence.

"Out Damn Nukes, Out I Say":

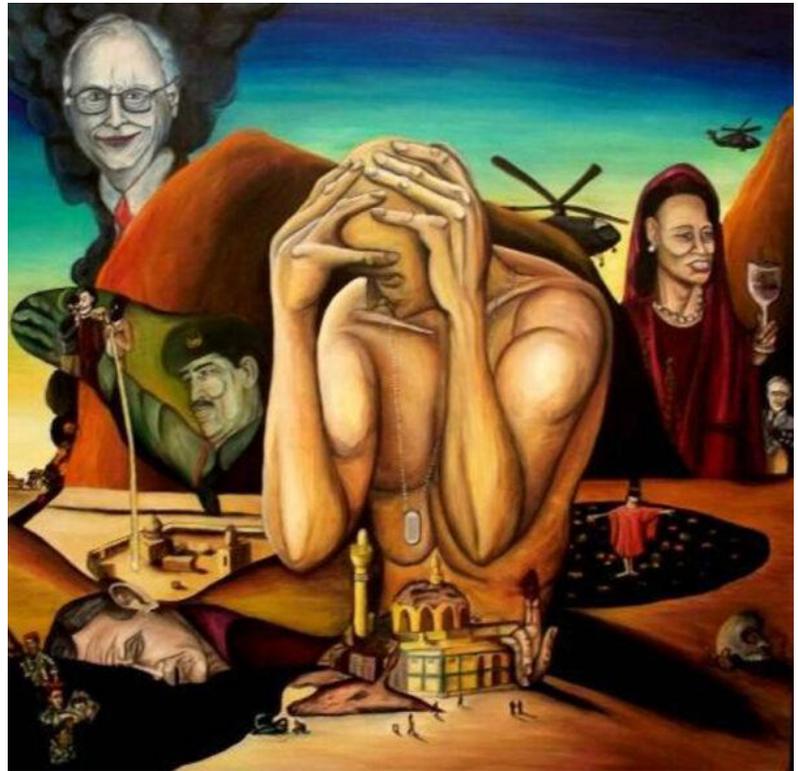
The painting powerfully compares the motives of the unpredictable North Korean dictator **Kim Jong II**, following his ballistic missile launches and nuclear test, to the treacherous road followed by **Macbeth** in his quest for a kingdom. The title channels **Lady Macbeth's** famous line, with the artwork seeking to apply her guilty hands and the theme of a **crazed despot's greed** to the fulfillment of modern, treacherous nuclear dreams.



# Selected Artworks

## "To Be Or Not To Be...In Iraq":

The painting interprets the Bush Administration's **Iraq occupation** as a modern-day **revenge tragedy** by using the plot and characters of **Hamlet**, asserting, "Though this be madness, yet there is method in't." The **Hamlet figure** is depicted pondering over the destroyed golden dome of a Shiite shrine while the entire "To Be or Not to Be..." soliloquy is inscribed on a soldier's dog tag, paralleling the betrayal and madness of the conflict, from the misaligned actions of **Condoleezza Rice** (Queen Gertrude) to the tortured detainee mirroring **Ophelia**.



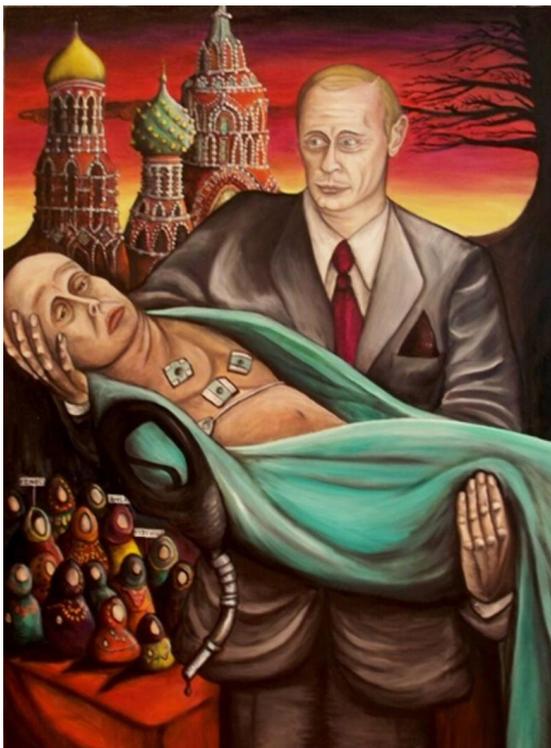
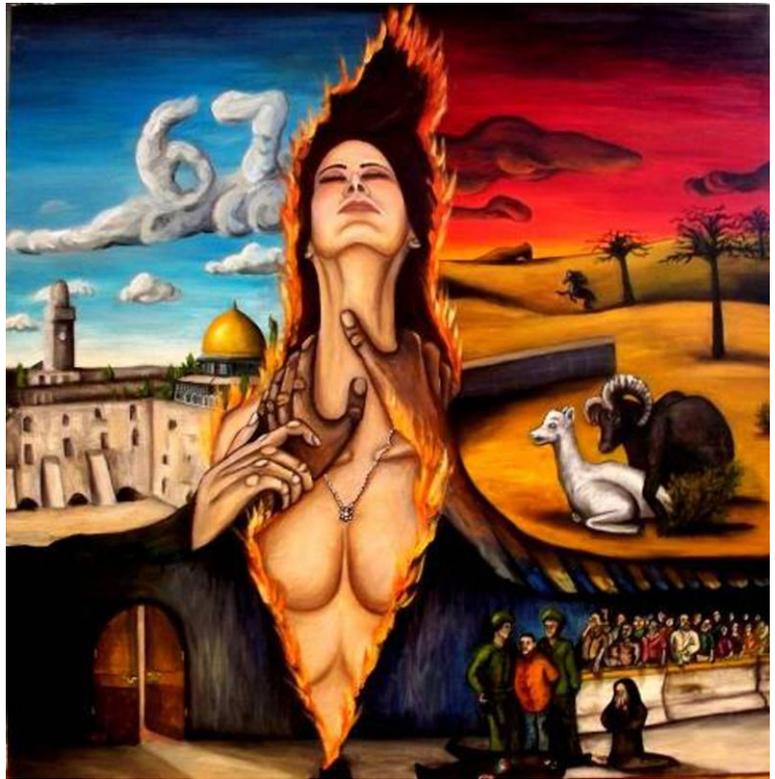
## "Honest (Iran) Iago":

The painting contrasts the two views of Iran (Restriction and Excess) through the figure of Iranian President **Mahmoud Ahmadinejad**, whom the artist compares to **Iago**, one of Shakespeare's most cunning villains. The work suggests that Ahmadinejad's persuasive rhetoric, like Iago's "ocular proof," is used to **mask underlying intentions** and maneuver for political gains, highlighting his coldness and selfishness.

# Selected Artworks

## "The Intifada of Desdemona".

The painting provocatively compares the desperate, violent rage of Othello smothering his wife Desdemona to the extremist attacks and conflicts surrounding the Second Intifada and the Israeli invasion of Gaza. The work questions which land is truly "smothered," featuring a burning Desdemona as the outline of Israel, whose disputed territorial borders remain a focus since the 1967 Six Day War.



## "Tsar Lear":

The painting parallels Vladimir Putin's succession planning woes to those of **King Lear**, showing Putin (who is "Every inch a king") holding the poisoned spy **Alexander Litvinenko** the way Lear cradled his dead daughter Cordelia. This potent comparison reflects the theme that as the rule of a loved and obstinate king wanes, he becomes **gluttonous over his kingdom's legacy** in a regime filled with both countrymen's love and officers' betrayal.

# Selected Artworks

"Hail Chavez" draws lessons from the **over vaulting ambition** and ultimate downfall of **Julius Caesar**, comparing the Roman leader's fate to that of Venezuelan President **Hugo Chavez**, whom the piece warns to "Beware the Ides of March." The painting integrates the classic imagery of *Julius Caesar* to reflect the lives of Venezuelans, asserting that the political visionary's pride eventually leads to his destruction.



Using the syringe as a metaphor for government intervention, the artwork critiques the Obama-era response to the 2009 financial crisis, where massive "injections" of capital were used to resuscitate failing financial institutions. By juxtaposing this state aid with imagery of orphans, the piece highlights a stark moral disparity, questioning why corporate entities were rescued while vulnerable populations were left unprotected.

# Artist Exhibition History

Veru Narula (b. April 7, 1981) is a contemporary mixed-media artist known for his vibrant palette and thought-provoking works concerning the intersection of spirituality, the universe's rhythm, nature, and the expression of the ever-changing human identity. The artist skillfully intertwines oil painting, video embedded art, and augmented reality to deliver a unique perspective on the human experience.

## Education



## Exhibition History



United Nations  
Climate Change

Time Square, New York, NY

## 2020's Highlights:

"Ocean of Abundance," Miami Art Week 2026, "Mars Society Conference," 2026, In 2024, four of his Art pieces were embossed on a disk that were aboard a falcon 9 Space X rocket as part of the NASA Odyssey Mission **to the Moon.** Some of his most recent and noteworthy exhibitions include "Urban Expression", Orange Contemporary Center of Arts, Santa Ana, CA 2024; "Chaos Theory," Orange Contemporary Center of Arts, Santa Ana, CA 2024; "Lunar Art Museum," Kennedy Space Center, Cape Canaveral, FL 2023; "Generative AI Revolution", Artificial Intelligence Los Angeles Society, CA 2023; "Green Accelerator," Swiss Room, World Economic Forum, Davos, Switzerland 2023; "VIP Exhibition," BitBasel, Miami Art Basel, FL 2022; "Ocean of Abundance NFT Prototypes," Versace Mansion, Miami Art Basel, FL 2022; "Summer of Connection," Beverly Hills, CA 2022; "LA NFT Art Privacy," Marina Del Rey, CA 2022; "Queer Theory," LA Gate House, Los Angeles, CA 2021

# Artist Exhibition History

(cont. 2 of 3)

## 2010's Highlights:



San Luis Obispo Museum of Art, San Luis Obispo, CA 2018; San Diego Art Fair, San Diego, CA 2016; "Chaos Theory," Orange County Contemporary Center of Art, CA 2015; "Thank you for applying", Kazen Art Center, Washington, DC 2015; "Erasing Borders", Williamsburg Art Center, Brooklyn, NY 2015; "H1B, Beyond Bollywood," Curated by Smithsonian Institute of Art, Twelve Gates Gallery, Philadelphia, PA 2014; "Erasing Borders," Hammond Museum, NY 2013; "Art of Conflict", Noyes Museum, Oceanville, NJ 2013; "Veru Narula", International Art Expo, New York, NY 2013; "100,000 LAK", India Habitat Center, Delhi, India 2012; "Kinsey Institute Juried Show," Grunwald Gallery, Bloomington, IN 2012; "2011 Annual Benefit", Chelsea Art Museum, New York, NY 2011; "A Strip of Life", Georgia's Art Gallery, New York, NY 2011; "Digital Night", Los Angeles Digital Museum of Art, Los Angeles, CA 2011; "Arabian Nights", Exhibited at New Jersey Symphony Orchestra, City Without Walls and The New Jersey Performing Arts Center, Newark, NJ 201;

*Solo Show:* "All The World's A Stage", Michael Schimmel Art Center, Pace University, New York, NY 2011

# Artist Exhibition History

(cont. 3 of 3)

## 2000's Highlights:



Queens  
Museum of Art



Rubin Museum  
of Art

sundaram tagore

arts> World  
Financial  
Center

“The Art of Conflict”, Tarnish and Gold Gallery, Minneapolis, MN 2010, “Indo American Art Survey (Benefit),” Sundaram Tagore Gallery, NY 2010; “Snap to Grid”, L.A. Center for Digital Art, Los Angeles, CA 2010;; “BABEL” Space 37, Queens, NY 2010; EcoArtspace’s “What Matters Most,” Exit Art, New York, NY 2010; “Spring Salon Show”, Greenpoint Gallery, Brooklyn, NY 2010; “Scarlet Fever: The Red Show”, Postcrypt Art Gallery, New York, NY 2010; “Haiti Art Fund”, MonkDogz, New York, NY 2010; “From the Edge”, ZieherSmith, New York, NY 2010; “Erasing Borers: Explorations in Contemporary Indian Art”, PennGallery, Penn College, PA 2009; Queens Museum of Art, Queens, NY 2009; Elizabeth Arts Foundation, New York, NY 2009; “Global Cooling” World Financial Center, NY 2009; Dowd Fine Art Gallery, Cortland, NY 2009; “Dialogue in Art” Santa Monica Studios 2009; “Election 2008”, Art Gotham, New York, NY 2008; “Erasing Borders Exhibition”, Queens Museum of Art, Queens, NY 2008; “Global Fusion Art”, Spark Art Center, NY, NY 2008; Hammond Museum, Salem, NY 2008; The Guild Gallery, NY, NY 2008; Tabla Rasa Gallery, Brooklyn, NY 2008; “South Asian/American Arts Festival”, Santa Monica Studios, Santa Monica, CA 2008; “Postcards from the Edge.”, James Cohan Gallery, New York, NY 2007 Apex Art, New York, NY 2007; “Beyond Borders Event”, ifood TV, New York, NY 2007; “A Holi Trance” (*Permanent installation*)

*Solo Show*: “The Experience of Hands,” Columbia University, New York, NY 2003.

# Press & Speaker Engagements Highlights

Uplifting Truth - Veru Narula Art



Documentary Short "Veru Narula: Uplifting Truth"

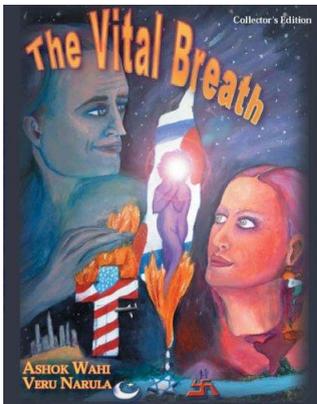
The  
New York  
Times

Los  
Angeles  
Times



Veru has been a guest artist speaker at the **Guggenheim Museum** (NY, NY 2011), and Bal Nikatan Orphanage (Delhi, India 2019).

His art has had wide press coverage that includes reviews in New York Times by former **Art Forum** editor Benjamin Genocchio, LA Times, 'India Times', and has been featured in articles such as "Body Oddy Oddly," *Queer Quarterly*, 2021; "Interview with Veru Narula", *Mantel.com* 2011; "Social issues on the palette, Diaspora artists erase borders", *India Abroad* 2009; "A Collection Born of Cultural Dislocation", *New York Times* 2008; *Orientation Online Asian Events* 2008; "Review of South Asian/American Festival", *Los Angeles Times* 2008, and "Independence Beyond Borders," *Indian Era.com* 2007.



Co-Author and writer of the novel *The Vital Breath* (2005), a *yoga political romance of two souls, four diverse characters taking place 150 years apart in pre-partition India and pre/post 9/11 New York City*, in which the *Israel-Palestine conflict are contrasted with colonial India to symbolically pose the narrative question: **Do you believe in the equality of the human soul?***

# Contact Information

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Contemporary Artist

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